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JULY 1992

# in **TUNE**

SOUTH JERSEY'S ALL MUSIC MAGAZINE

## IN THIS ISSUE

SPECIAL  
PHOTO FEATURE

### • **SOUTH JERSEY JAM**

10 Photo-Filled Pages

### • *Drastic Measures*

### • **Leslie West**

### • *Rick Derringer*

### • **Zeke's Choice**

### • **Scooby Groove**





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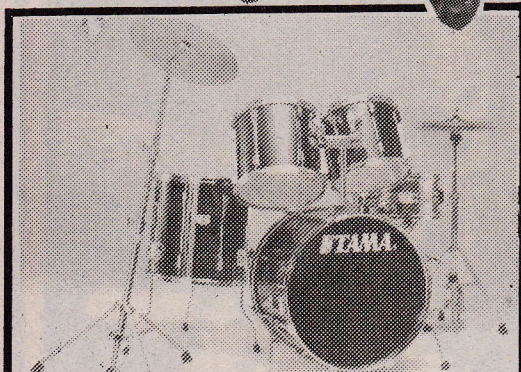
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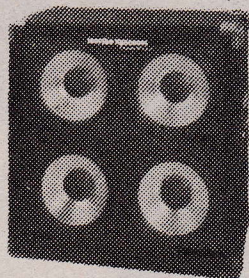
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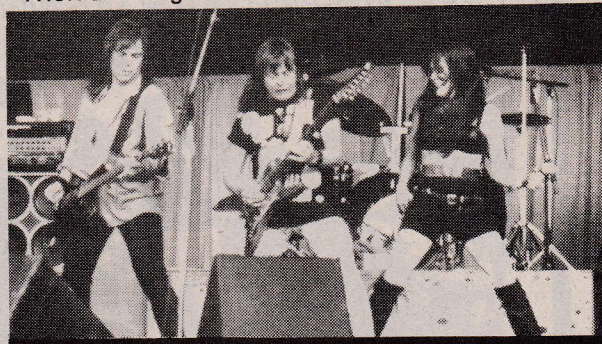
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—CONTENTS—

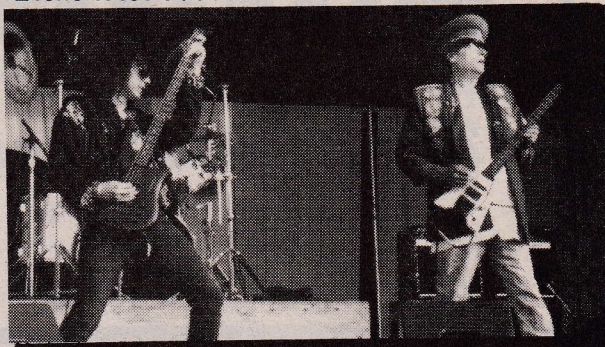
VOL. 1, NO. 5

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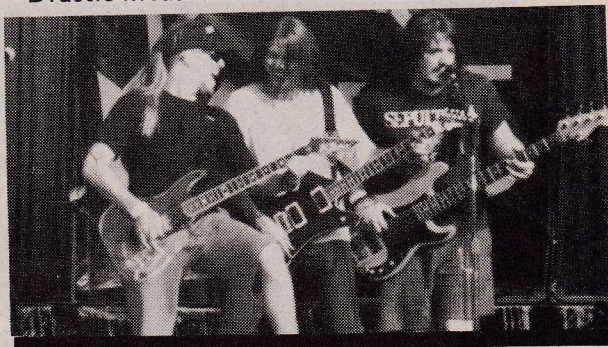
Rick Derringer. ....20



Leslie West .....14



Drastic Measures .....17



Zeke's Choice .....32  
Scooby Groove .....39  
Playback .....35  
Lobster Blues .....8  
Video Review .....41  
Concert Listings .....47  
Hot Tracks .....29  
Dr. Maadz .....7  
Classified .....43



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## Letters to the Editor

To the Editor:

Dear Mr. Gargan:

We would like to express our appreciation for being a sponsor of the South Jersey Jam. We are proud to have the opportunity to participate in this event.

It is support like yours that promotes positive growth and true harmony. Joe and Cathi Landi of New Horizons Productions are to be commended for their great work putting this Jam together. But, again, without your support this Jam could not have become a reality -- thank you!

We extend, along with our appreciation, our best wishes for a successful concert for everyone involved!

We hope you enjoy and are as proud of our performance and your participation as we are of having the opportunity of performing for you.

See you at the Jam!

Most sincerely,

Destiny

Pearl Giordano, Manager

(Mrs. "G" of Destiny)

Jerry, Rich, Steve & John

Vineland

(PHOTO BY ED MASON)



Rick Almon, director of the Lobster Blues Society, introduces Little Charlie & the Nightcats at Crilley's Circle Tavern in Brigantine on May 28th.



## Emerson, Lake and Palmer Reunite!

In an era when too many bands seem willing slaves of fashion and uncertain of their own convictions, Emerson, Lake & Palmer returns July 24th, 8 p.m., at the Mann Music Center in Philadelphia to march confidently across today's musical landscape. They're unafraid of their own shadow, happy to take risks, and secure in their own image and place in history.

One of the seventies' most popular and original units, ELP found a huge audience with their rock/classical/jazz fusion. Lakemark LPs such as "Tarkus," "Brain Salad Surgery" and "Trilogy" broke apart the traditional boundaries of rock 'n roll while the three-piece group also created a new standard of excellence for musicianship.

The group last recorded and toured

in 1978 and enters 1992 with a new boldly uncompromising album ("Black Moon") and world tour.

Says the band: "There's no compromises in this new album. For better or worse, no one could ever mistake "Black Moon" for anything other than ELP. We've stayed true to what we always were; you won't find any rap on this album."



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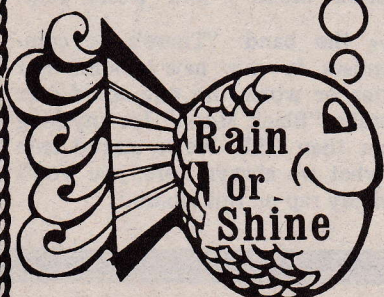
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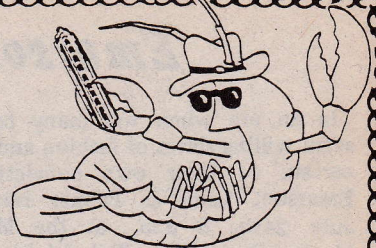
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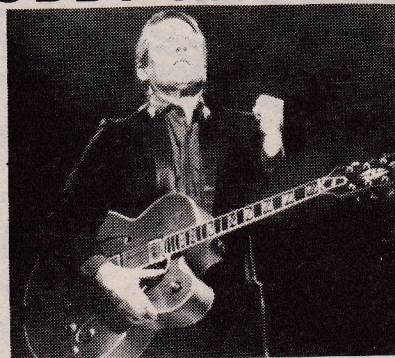
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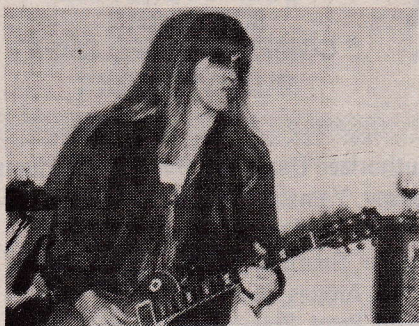
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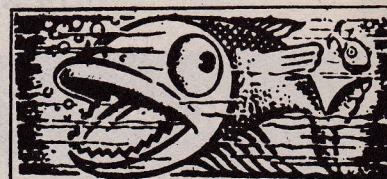
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# Dr. Maadz Underground Garage

BY DR. MAAD

There's word on the street and in the clubs of South Jersey. Someone somewhere at some time in the near future is about to make a noise in the forest of music. But will anyone be listening or will this noise fall on deaf ears? The BUZZ is everywhere. Well, I've heard tell that there's a growing underground original music scene brewing and waiting to explode any minute. Some club owners are waking up to new original bands and there is a spirit of cooperation in the air. Dr. Maad feels it, the bands know it, and now it is time for some innovative club owners to accept it and promote it.

A group of area musicians affiliated with the P.U.B. Disk-organization are about to launch a push for the top in a very creative way. A new record label is in the works, showcases are being set up, and a promo campaign is ready to be launched. Some serious stuff is happening but who is behind all this talk? Check our column for more updates and info in the near future.

Record labels and producers are combing this area for talent and there is so much excitement in the air that musicians and writers are creating some of the best music in a long time. Cover bands still get the jobs, but ORIGINAL IS FINALLY IN!! People are ready for a new scene and P.U.B. will be there to help make it happen in any way possible. The music is about to become the focus rather than the almighty dollar. A few select bands and musicians with a plan are blazing new trails to the top. They are relying on the theory that the people want to hear and see good music. The people will speak by supporting this new scene. San Francisco was the sixties. South Jersey COULD be the nineties.

There are some other people making an impact by promoting original bands and music. The Lobster Blues Society and New Horizon Productions are bringing good talent to the area. In Tune Magazine is providing a publicity force for the area. Bands are getting more exposure than before and people are getting INTERESTED AND EXCITED. The club owners will make more money by giving fresh talent a place to be seen and heard. There WILL BE A MAJOR RELEASE FROM THIS AREA IN THE VERY NEAR FUTURE. Dr. Maad will be making some waves of his own and the UNDERGROUND GARAGE will rise to the occasion. Please, people, let's stir things up and get a real scene happening.

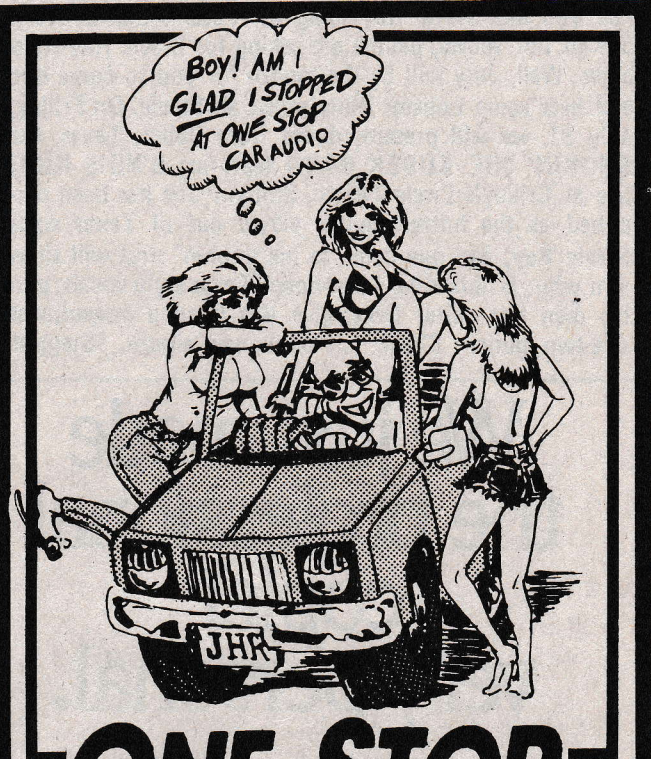
North Jersey and Philadelphia have nothing on us. We will make it happen because we care and want to see some area talent discovered. The best surprise is about to happen. Watch for details of a new project that could change the entertainment scene for the better. The P.U.B. CLUB is ready to be launched. Follow us to the top. We won't let the dream fade. FEEL IT NOW!!!!

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By Joann Taylor

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## LOBSTER BLUES SOCIETY CONCERT NEWS



BY RICK ALMON

Holy Frankenstein, Bluesman! On Friday, July 24, the Lobster Blues Society will co-sponsor with Crilley's Circle Tavern in Brigantine a live concert performance by the EDGAR WINTER BLUES BAND! This will be the most famous "Big Name" blues artist to perform at Crilley's yet. Tickets are \$15.00 and are available at the club or by calling 266-8655. The show starts at midnight, but you better be there early to get a seat; this one will be BIG!

So you like Stevie Ray Vaughn? It seems that at every one of our shows, people are asking for Stevie Ray-style blues. Well, July will be the month for you to come out and hear some Lobster Blues music ala Stevie. On Friday, July 31, we will present, direct from Dallas, Texas, the SMOKIN' JOE KUBEK BAND featuring B'NOIS KING live at Crilley's Circle Tavern. Smokin' Joe has been described as the hottest guitar player out of Texas since Stevie Ray, and one listen to his smokin' strat will show you why. B'nois King's low-down Texas style vocals, plus his own hot guitar licks, give this band a powerhouse one-two punch. Check out Joe's new album, "Steppin'



**Edgar Winter**

Out Texas Style" on the Bullseye Blues label. The show starts at midnight and tickets are \$5.00 for members and \$7.00 at the door. Remember, at Crilley's Tavern, dancin', beer spills, T-shirts, tank tops, T-back bikinis, hats and hollerin' are all OK, so come on out and Blues it up with the Lobsters.

Back up in Tuckerton, the Blues will be making a weekly stop at Millers Inn for the whole month of July. Millers is just off exit 58 of the G.S. Parkway, so don't be afraid to drive up; it's not that far and you will hear some dynamite blues there this month.

On Friday, July 3rd, don't miss our very special show with Black Top recording artist BOBBY RADCLIFF and his Universal Blues Tour. There are still some tickets left for this show, so get one before it's too late. On Saturday, July 4th, it's A.L. JAMES & SPARE CHANGE lighting up the sky in Millers with a big holiday show. This band played our benefit show back in April, and we promised to bring them back. Talk about Stevie Ray, James not only plays like him, he even looks like him! As for wild harp players, I've never seen one more active than Deak Harp. Put Deak and James together, and you have a kick-ass blues show you won't soon forget.

Also at Millers, on Saturday, July 18th it's THE BLUES DOGS; on Friday, July 24th, the LBS favorite regional artist MIKE DUGAN & THE BLUES MISSION; and then, on Friday, July 31st, the return of A.L. JAMES & SPARE CHANGE.

July is a big month for festivals, with the LBI BLUES-FEST '92 on Saturday, July 11th, the BUCKS COUNTY BLUES SOCIETY ANNUAL R&B PICNIC on Saturday, July 18th, and the PHILADELPHIA RIVER BLUES AT PENNS LANDING on Saturday and Sunday, July 25th and 26th.

And did I mention the LOBSTER BLUES FESTIVAL on Saturday, August 8th? Well, we have a great line-up for you including the legendary NIGHTHAWKS, world famous guitar whiz BOBBY RADCLIFF and his band,

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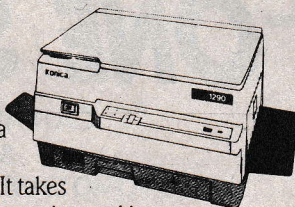
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The LOBSTER BLUES FESTIVAL will be held at the Manahawkin Elks Picnic Grove at 500 Hilliard Blvd. in Manahawkin, N.J. The show goes on, rain or shine. Gates open at 11 a.m., live music starts at noon and plays 'till 7 p.m. Tickets are \$15.00 in advance and \$17.00 at the gate. Children under 12 will be admitted free with parents. Directions: Take G.S. Parkway to exit 63. Take Rt. 72 east for two miles and get off at the Rt. 9 north exit. At the second red light on Rt. 9, turn right and go 1 mile -- the Elks Club is on the left. Official sponsors of the Festival are In Tune Music Magazine, At The Shore weekend paper, and radio station WZXL in Wildwood.

Tickets can be purchased by calling the Society at 296-0659 or at the following locations: Red Rocker Records,

(continued on page 11)

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# THE BLUES DOGS

In just the last year, The Blues Dogs have gone from relative obscurity to opening shows for major national acts such as Blues legend Bobby "Blue" Bland, John Hammond, Saffire, The Uppity Blues Woman, Point Blank Charisma's Larry McCray and for Woody Harrelson from the TV show "Cheers" and his 11-piece Blues band.

Bob Smith, the songwriter, vocalist and guitarist, has been in the music business for over 25 years. Bob has over four hours of dynamite Blues and Rock 'N Blues originals. He has a unique "Lesley" sound on his guitar that is something to hear.

Perry Ford, bass player, was with Gladys Knight's band, and has toured with many national acts, such as The Pointer Sisters and Sister Sledge. Perry's Blues-Funk background seemed to be the right mix for Bob's original material.

The Blues Dogs recently welcomed the highly-regarded Frank Araneo as their new drummer. Frank was one of the members of the recording

band, The Lost. He has toured nationally and internationally and has worked for many years with area bands in the studio and at live performances.



The Blues Dogs now back up acts such as A.C. Reed and Buddy Guy when they are in the area. All this while surpassing many other area bands for the spot of opening for most national acts at Jasons Blues Club in Belmar, NJ. The Blues Dogs have recently been endorsed by the

Lobster Blues Society of South Jersey.

Additionally, The Blues Dogs have been busy opening shows for recording artists and performing at Blues festivals in New Jersey and Pennsylvania.



*The Cole  
Derek Band*

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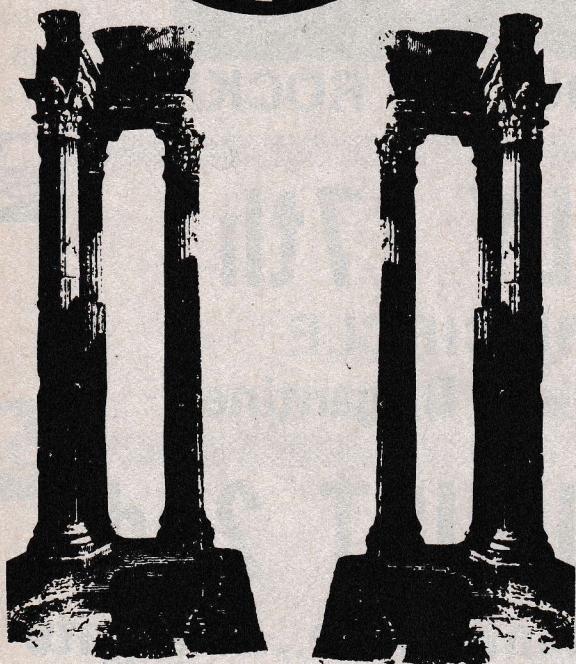
## LOBSTER BLUES NEWS

(continued from page 9)

Manahawkin; Millers Inn, Tuckerton; Kevin's Harps, Bordentown; Crilley's Circle Tavern, Brigantine; ACRAT, Northfield; the Rock Garden, Ocean City; WZXL, Wildwood; Jason's Nightclub, Belmar; Comly Bar, Philadelphia (ask for Jerry); and Tony's Tickets, Hammonton.

For more information on the Festival, blues concerts, or the Society, call Rick at 609-296-0659.

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## SPECIAL PHOTO FEATURE

# SOUTH JERSEY KICKS OUT THE JAMS

10 PAGES OF COVERAGE



(PHOTO BY TOM GARGAN)

BUENA, NJ — The first of its kind show, the South Jersey Jam, produced by Joe Lanzi of New Horizon Productions, was held June 20 and 21. All those in attendance had a kickin' good time and the last word from New Horizon Productions is that another Jam is in the works. Lanzi would like to thank all the sponsors, Irv's Music Shop, Shore Toyota, the Shark Club, WMID Radio Station, One Stop Car Audio and In Tune Magazine. The following pages contain photos and stories from the show. Watch future issues of In Tune Magazine for details about the next South Jersey Jam.

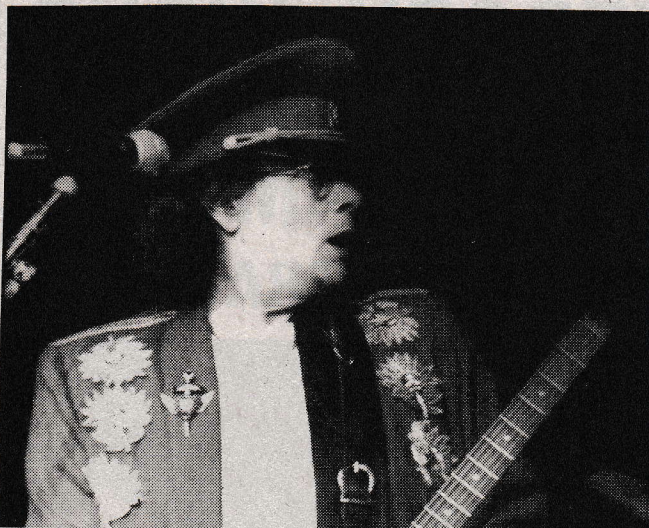


# SOUTH JERSEY JAMMIN

# LESLIE WEST

BY GENO WHITE

(PHOTO BY TOM GARGAN)



Leslie West -- one of our true emperors and legends of rock guitar. Yes, it is true that Leslie West is so hard to get to, to talk to. He's got that big wall there and doesn't peek around too often. But in this business of music, he has put up with and sustained an incredible amount of b.s. It's his soul of guitar playing, that singing voice of heavenly sounds that show us that Leslie West is also full of love. That's what any listener will get, always, because it's inside him.

He doesn't have to talk to anybody. That's why this interview is so special to me.

Leslie West gave me this private interview, an exclusive rap. And in close quarters, off stage, no 100 watts, you will find, after a short while, a truly beautiful, gentle man. I'm glad I was let in, if only for a moment, to the other side of the Mountain.

*Geno White: First of all, Leslie, I want to thank you for having me up on stage today; that was a blast for me.*

Leslie West: Well, I didn't have you up there because you're so good looking.

*G.W.: Leslie, this is a big one for me. We're in the same issue here and one of my highlights was opening for you last year. Anyway, we'll deal strictly with guitar. Last year you had just flown in from England, having recorded an album with Ian Gillan. Is that going to come out here in America?*

L.W.: It's not out yet. It came out in Europe.

*G.W.: Any other guitarist on that date?*

L.W.: No. Just a rhythm guitar. The bass player was from Starship and the drummer is Len Hayes from Y&T.

*G.W.: Do you still ever use the Les Paul Jrs. anymore?*

L.W.: No. My Mom's got one of them and Pete Townsend's got another. I don't know where all the other ones are. I sold, traded, they were sorta -- shot.

*G.W.: I've never seen any pictures of you with a Fender; do you like Fenders?*

L.W.: Fenders are for cars.

*G.W.: OK -- you don't like Fender guitars at all?*

L.W.: Ah, the Stratocaster was my first guitar, from my Bar Mitzvah money I bought it.

*G.W.: Do you still own it?*

L.W.: No. I traded it for a Kent.

*G.W.: Did ya!? Aw, man!*

L.W.: My first group, the Vagrants, when we all started, they got all new instruments and I had this beat-up Stratocaster. A 58, and I traded it for a brand new shiny Kent. I wish I had it now.

*G.W.: That's intense. God, that's too much. Well, how come you prefer the Steinbergers then, what's with that?*

L.W.: It's a unique instrument; you ever played one?

*G.W.: No, I haven't.*

L.W.: You oughta give it a try.

*G.W.: Amps and effects. The last time you were using Marshall and today you had Randall up there.*

L.W.: I've been using them for about three years.

*G.W.: Do you prefer one over the other?*

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# SOUTH JERSEY JAMMIN

L.W.: It depends where we play.

G.W.: Are you tubed?

L.W.: Solid state.

G.W.: Leslie, you still get that killer sound, man.

L.W.: Well, the guitar is MIDI'd with the zoom going through the PA and the amps are separate, and all the effects are coming from the 200M on stage.

G.W.: Beautiful. Leslie, is there anybody that you haven't worked with yet that you would like to?

L.W.: Yeah, Cozy Powell. We're going to do something, Alvin Lee, myself, and Cozy. We're supposed to do an album for IRS and a tour. So we've got to try and work out the time.

G.W.: Where is your next gig, where are you going next?

L.W.: Tomorrow I'm going to Bethesda and then I'm taking off. We were just in Germany for a month and in Japan for a month. I'm sort of tired. Real tired.

G.W.: Do you have a favorite guitar player?

L.W.: You.

G.W.: Me?

L.W.: Yeah, Eddie Van Halen is my favorite for right now.

G.W.: Are you still having fun playing music?

L.W.: Mainly because of the Steinbergers, gave me a new juice.

G.W.: A new lease on the axe.

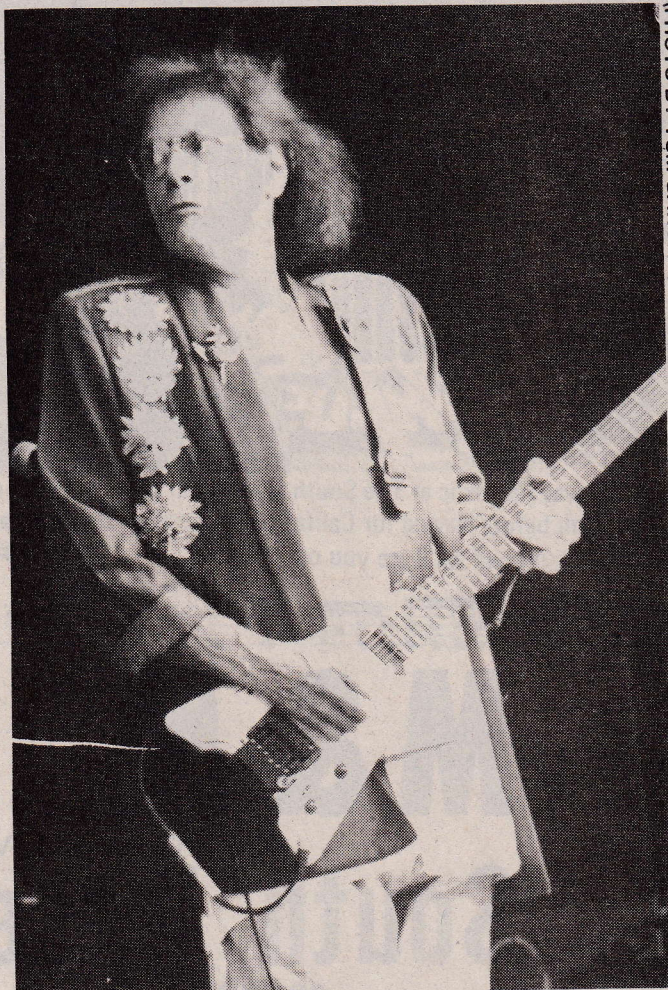
L.W.: The Transtrem is an amazing thing. You can go three steps up and three steps down. It stays in tune pretty well and I had the pickup pretty much copied like the Jr.

G.W.: Wow, so it's back to the Jr. thing.

L.W.: The black one I have is set up like a Jr. It's just one pickup. The white one has a five-way switch on it.

G.W.: Is there anything specific about your music, anything the general public is not aware of, something about Leslie West that you would like to say?

L.W.: Just as long as they still like the way I play. I appreciate that. Because every time I play, I think, this might be the last time I'll play, so I try to get pretty much everything out of it.



(PHOTO BY TOM GARGAN)

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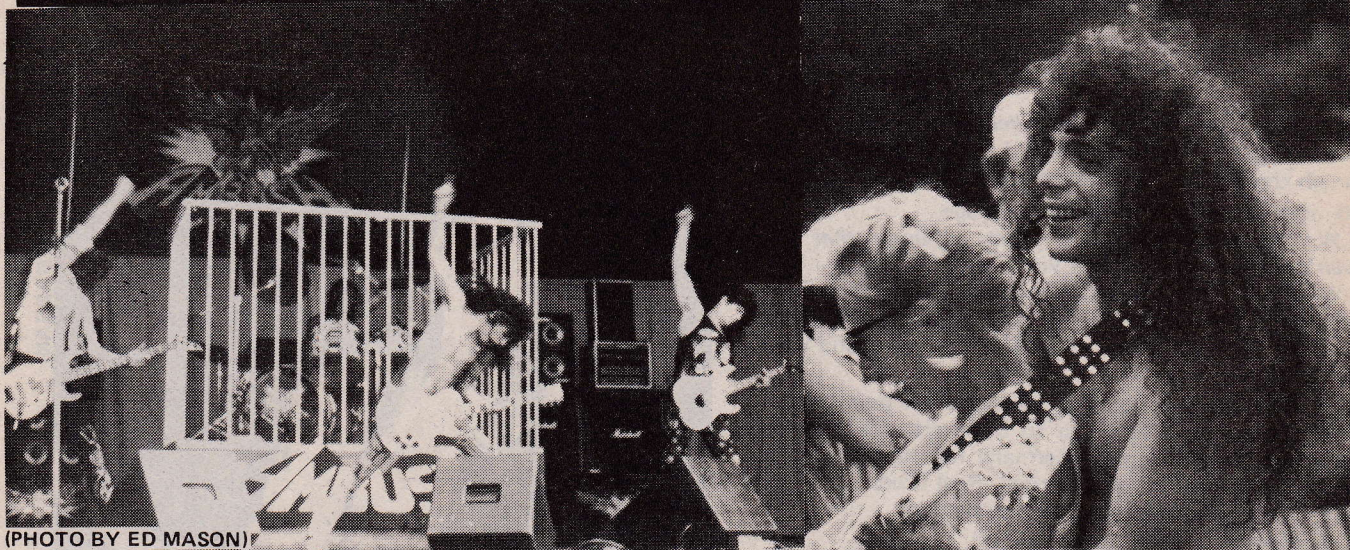
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# SOUTH JERSEY JAMMIN



(PHOTO BY ED MASON)

AMBUSH was Fantastic at The South Jersey Jam and will play one more gig at Bonnies Roxx in Atco on July 10th before leaving for California in search of a well deserved record deal. Good luck on the West Coast guys and we'll see you out there.

(PHOTO BY TOM GARGAN)

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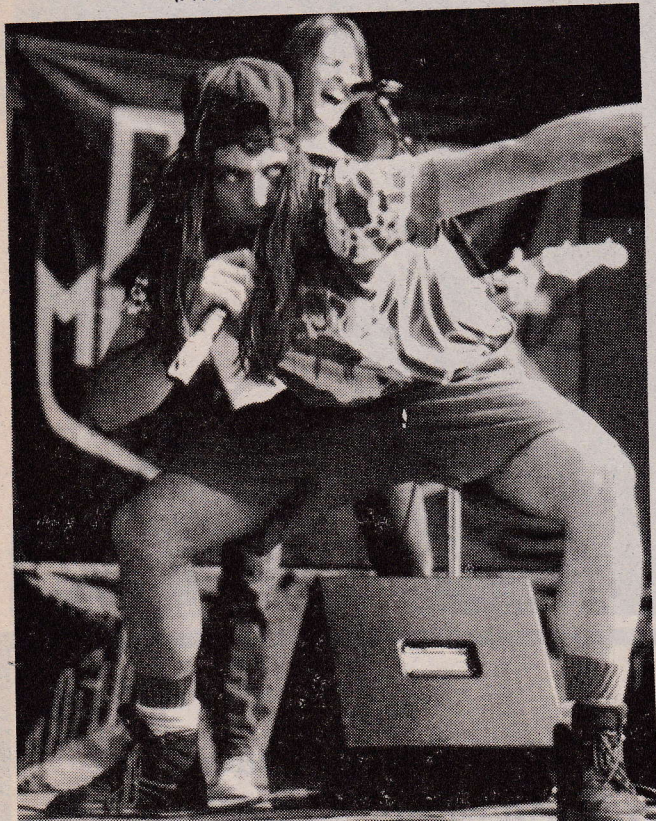


# SOUTH JERSEY JAMMIN

## Drastic Measures Blows The Top Off Jersey Jam

(PHOTOS BY ED MASON)

BY MEREDITH KAUFMAN



JARVIS OZRIC-Non-Stop Musical Avalanche.

Drastic Measures is:

Lead Vocals — Jarvis Ozric

Guitars and Vocals — Tim Makarow, Paul Kuntz

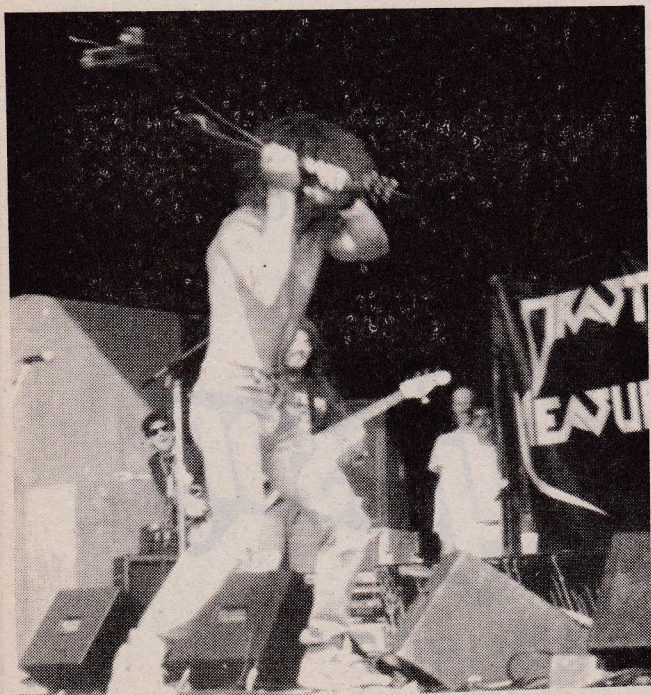
Bass and Vocals — Vince Strozyk

Drums and Vocals — Scott Carroll

BUENA, NJ — It was a great day in Buena on Sunday, June 21. The first and hopefully annual South Jersey Jam was already in full swing. The weather was seasonable and the music was hot. The first five bands had played to an appreciative audience of young and old, but nobody, including the band, expected the reaction that greeted Millville locals, Drastic Measures. Their music, which they loosely bill as "Alternative Heavy Metal," had everyone on their feet, dancin', cheerin' and rockin'. The favorable reaction came not only from the crowd, but from promoters, sponsors and colleagues, including members of Rick Derringer's band. "I knew we were going to go over well 'cause we really plugged for it...but the people were raising holy hell! They were really having a good time," lead singer Jarvis Ozric commented on the scene. Guitarist Tim Makarow added, "It was wild, a lot wilder than we expected."

Frontman Ozric grabs your attention the moment he hits the stage. You are almost afraid to take your eyes off him for fear that you'll miss something. If he's not making contorted, demonic faces at the audience, he is running around the stage like a stark raving lunatic. When he does

(Continued on Page 18)



PAUL KUNTZ-Going To Drastic Measures



TIM MAKAROW-We'll Play Anything We Feel Within Reason



# SOUTH JERSEY JAMMIN

## Drastic Measures

(Continued from Page 17)

stop, he interjects comic relief. At one point he went into a story about a wild girl he picked up. As he stood by the backdrop and explained how he had brought her along, he pulled out his "doll" (literally, folks) and "gave" her to the audience, underhand. As I said last month, Ozric is not all fun and games. He is an extremely talented and versatile vocalist. Drastic Measures as a whole are talented and are ripe for a record deal. They are a bunch of dedicated, professional musicians who work well together on and off the stage.

*In Tune* spoke with Ozric and Makarow to gain better insight into Drastic Measures.

**M.K.:** *How long have you been together with your current line-up?*

**T.M.:** Our current line-up has been together for about a year and a half now. It's going on three years with Jarvis, and Scott, Vince and I have been together for almost five.

**M.K.:** *What do you consider your musical style?*

**T.M.:** We loosely call ourselves alternative heavy metal, that somewhat explains it. It's really hard to classify our music at all. Usually the Faith No More, Scatterbrain, Metallica, Jane's Addiction kind of thing gets somewhat the idea. That's what a lot of people see in us; we don't always agree with that, though.

**J.O.:** That's what they say our sound is like, but I'm not heavily influenced by all of those.



(PHOTO BY TOM GARGAN)



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# SOUTH JERSEY JAMMIN

T.M.: Everybody sees something different in our music...everyone has their own opinion.

M.K.: *How are your songs written? Who comes up with the ideas?*

J.O.: Basically, the music is put together by all of us. We'll sit there and play with a riff until it's an actual song. In the meantime, I'm writing lyrics and melodies.

T.M.: Jarvis writes all the lyrics, and he actually writes some riffs, too. Him and Vince more so play what they feel and aren't really as musically trained on the instruments. Paul and I have had some schooling and lessons. It kind of merges together to a nice medium without a format. Scott always puts a cool beat to everything. It's a real original formula that we use.

J.O.: It's definitely original, not one person will write a song and then play it, because we would laugh at them.

T.M.: It doesn't come out sounding stagnant. We'll play anything that we feel like within reason. We're not set to a certain metal sound. When you hear Dokken or something, you know what you're going to get to an extent, you can predict the whole album. With us it varies, from acoustic parts to heavy thrash riffs, to anything. It comes out really interesting.

M.K.: *Where did your name come from?*

T.M.: Our name came from our old guitarist Merrit Gant. Without trying to put too much meaning on it and sounding corny, the name does relate to what we are all about.

J.O.: You can look at it any way you like; I let people figure it out for themselves.

M.K.: *What do you think of the South Jersey music scene?*

J.O.: I think it's picking up. A lot of people are starting to get more intelligent now. For a while there, from 1986 to 1988, after the hairspray thing died, people were still doing it around here and that upset me. Spandex and that whole thing. People snapped out of it and I think the new people are coming up and they know what's up. South Jersey has some good musicians, no doubt about it, there have been great bands that came from here.

T.M.: One thing that we believe in is that you don't have to move to New York City or to L.A. necessarily to make it. We believe in staying where we are. I think that's a big factor. We've never been influenced by the local scene, living down the street from the rock club, we've always been in our own area and into our own stuff. We're not influenced by music trends as much; we've always been the way we are and that's very important to us.

M.K.: *Jarvis, what's with the comic relief?*

J.O.: My dialogue! I put it in for the simple fact that as an original act you have a lot of things against you. It's really hard to be original if you try too hard, so I went the opposite way. Hell, it's a lot of fun, and I always have something halfway funny to say. If it's within reason, I do it. I like to freak people out, put on a little better show. I figure, if the band's good, then it's all on my shoulders to mold us into whatever ugly creature may be. I feel it's my duty, so I take it upon myself.

M.K.: *Tim, with Jarvis running around like a man possessed, do you find it hard to concentrate and play?*

T.M.: Sometimes. You always have to keep an eye out on him 'cause he'll run you over if you don't watch it.

J.O.: Yeah, listen to him! I get half my teeth knocked out of my mouth!

T.M.: We've had a couple times, which we've tried to

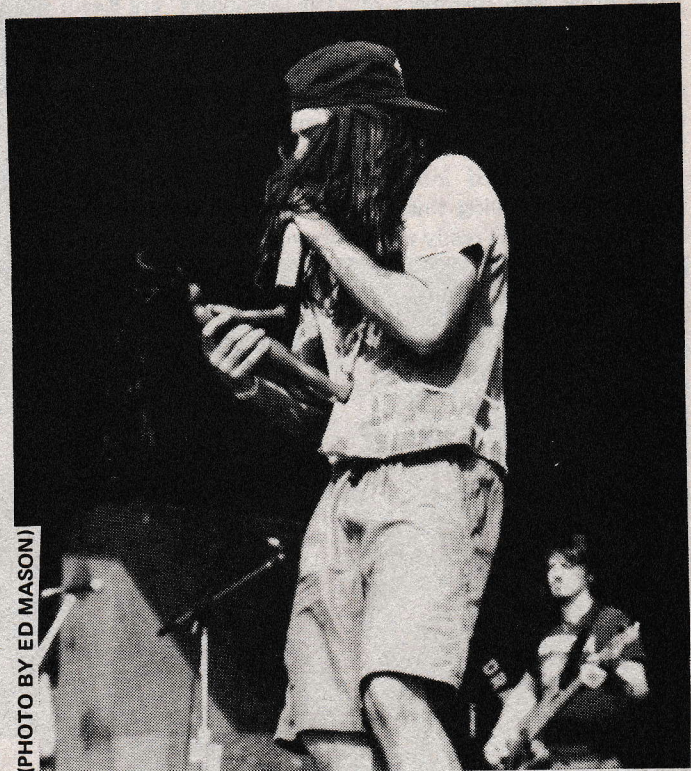
improve on, where people have been whacked on the head with guitars and those kind of things.

J.O.: We've all lost hair and blood.

T.M.: You get rockin' out and get wild and your buddy is standing next to you and you can't see him. You flip that guitar back and whack him in the face. We've had a lot of bad calls with that sort of thing.

After they smashed guitars on stage at the Jam, I can see where it might get dangerous!

Drastic Measures is a band with ambition. This summer they plan to shop a new five-song demo, and hope to come out of it with a record deal. If not, they plan to release an independent CD sometime in the fall. Long term, they would like to tour the world with some really great bands. Right now you can catch their act in our area. They will be playing at Bonnie's Roxx on July 17th, Reds in Margate on the 23rd, and at J.C. Dobbs on the 30th. They will also be "Rockin' for the Animals" at Sunset Lake Amphitheater at the Bridgeton Zoo on August 29th. You won't want to miss this band, billed by our own publisher Tom Gargan as "The best kept secret in South Jersey."



(PHOTO BY ED MASON)

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# SOUTH JERSEY JAMMIN

## RICK DERRINGER

*"Still Alive and Well"*

(PHOTOS BY TOM GARGAN)

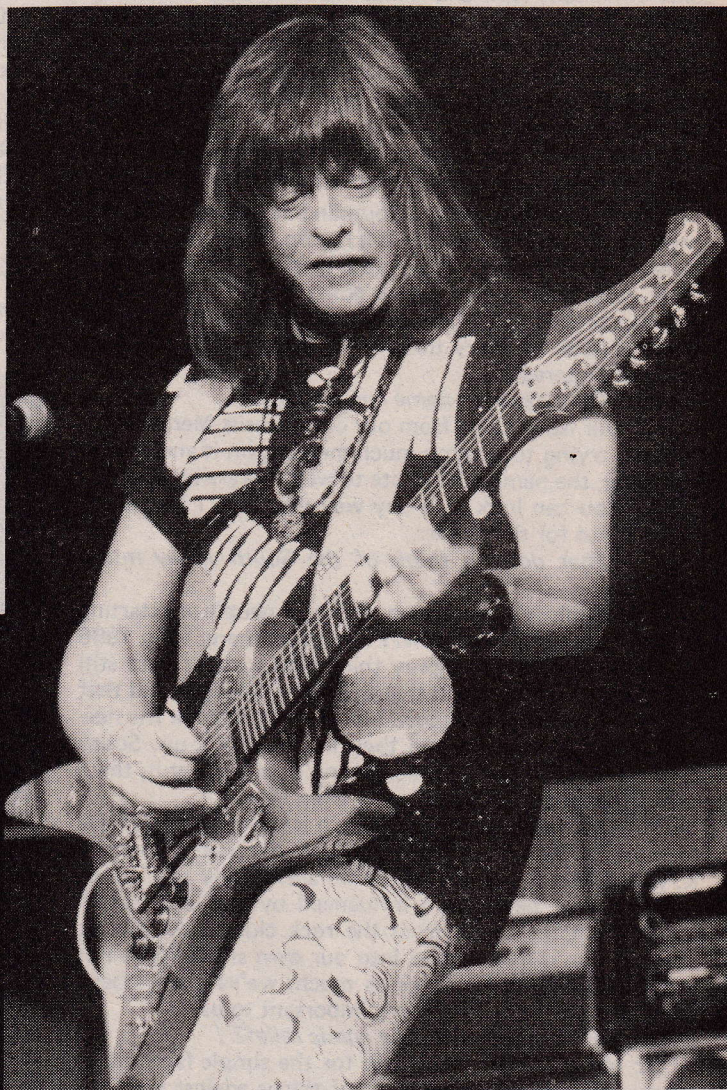
By Tom Gargan

BUENA, NJ — Rick Derringer's new band is so much like a family that he refers to them as though they're all the Derringer clan. In fact, one of them is, and that's his wife, Dyan, who sings back-up and shakes some "mean tamborines."

I spoke to Dyan before the show and she believes that Rick's new material is among his best work. Last year, someone broke into a storage locker that Rick had in New York and stole all of his equipment including vintage guitars and wiped him out. Slowly he's been collecting new guitars, including his B.C. Rich Stealth, which is his design and the guitar he plays most.

The other two members of "The Derringers" are Kevin Ryan on bass, lifted from Molly Hatcher, and Plywood Presley on drums. Rick Derringer loves his fans, and his music is all about having a good time and rockin'...that was just the mood as he came onstage brandishing his Stealth guitar.

As Rick launched into "Still Alive And Well," you couldn't help feeling that nothing could be closer to the truth. This band is really alive and well. Weaving old songs



Rick with his self designed B.C. Rich Stealth



"Dynamite" Dyan Derringer

with brand new ones, "The Derringers" were non-stop, down to business rock 'n roll.

Rick's wife Dyan is a show by herself, being absolute perpetual motion, and Kevin Ryan has to be one of the best bass players I've seen in a very long time. All of this is kept hammered together by Presley's killer drumming.

Even after the Derringers finished the show with Rock 'n Roll Hoochie Coo, one of the most recognizable songs in rock history, the fans at the South Jersey Jam insisted on an encore.

After the show, I was kindly granted a five-minute interview inside Rick Derringer's tour bus.



# SOUTH JERSEY JAMMIN

EXCLUSIVE IN TUNE MAGAZINE INTERVIEW  
BY TOM GARGAN

*T.G.: Do you still have the Strat that was on the cover of the All American Boy album?*

R.D.: You know what, that Stratocaster actually belonged to Johnny Winter and it had that strange Gibson bridge put on it. The Strat bridge was taken off and somebody put the Gibson bridge on it, and the reason I really wanted it was because it matched the outfit that day, so I used it that way. I didn't play it too much; it was Johnny's guitar.

*T.G.: Was it used on that album at all?*

R.D.: Not too much. Not that one. I played a lot of Strat but not that particular guitar.

*T.G.: Were you using Marshall amps at the time?*

R.D.: Probably Marshall and Fender. We had a couple of old Fender amps we were using at the time.

*T.G.: Are you ever going to work with Edgar or Johnny Winter again in the future?*

R.D.: I'm not sure. We did a live album in Japan with Edgar: Edgar Winter, Rick Derringer Live in Japan early in '91 and that's hardly available at all. It came out on Cyprus Records and then Cyprus Records folded, so you can still find it in some places but it's hardly available.

*T.G.: How was that in Japan?*

R.D.: Oh, it was a lot of fun, and Johnny Winter and I are talkin' about the possibility of doing a little tour together, maybe Septemberish, we're not positive yet. Both bands, it'll be both bands.

*T.G.: Are you coming out with a new album soon?*

R.D.: We're talking with the record companies right now and we're not sure which company's gonna do it, but we've got a lot of good songs and we're pretty confident that we're gonna have the record out. We did about four or five old ones but the rest of 'em are all new songs.

*T.G.: Do you have a favorite album of yours?*

R.D.: Probably All American Boy.

*T.G.: One of my favorite songs on that album was The Airport Giveth.*

R.D.: I wish we had time today to do all of them.

*T.G.: I was glad you played "Still Alive And Well."*

R.D.: We just started doing that one again about a month ago.

*T.G.: That song comes off great live.*

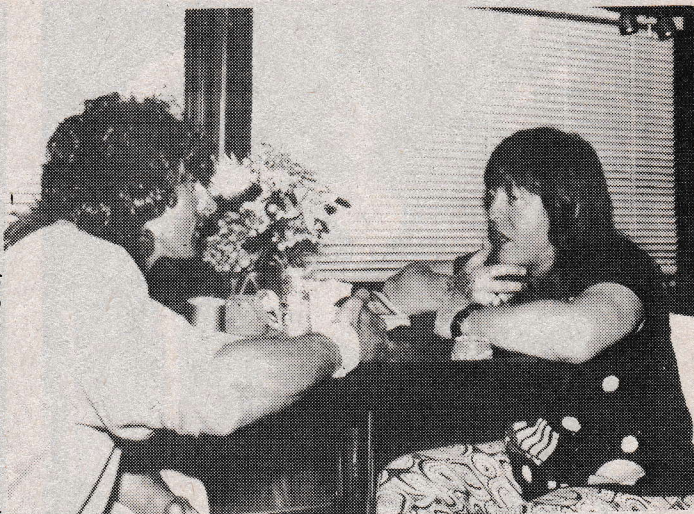
R.D.: Yeah, I think so, too.

*T.G.: Are there any bands today that you like?*

R.D.: I like about everybody, you know, music is only good or bad to me. I mean I like whatever I see last. Last night I saw Tuck & Patty on TV. They're fantastic. Mr. Big, a pretty good band right now. I still like Jeff Beck. Les Paul's gotta be the greatest guitar player in the world. Everybody's good. Billy Gibbons, I love him. ZZ Topp, can't beat 'em. Whatever I hear last that's what I like.

*T.G.: Did you ever wake up in the middle of the night and write a song?*

PHOTO BY ED MASON



Rick Derringer, inside his tour bus, discusses his future plans and new album with In Tune Publisher Tom Gargan. The interview took place after a rockin' show at the South Jersey Jam.

R.D.: I've done similar things, yeah, and "Still Alive And Well" I wrote in a cab, as a matter of fact, in a taxi cab on the way to somewhere.

*T.G.: In Tune Magazine wishes you well and hope to see you in the future and we're looking forward to your new release.*

R.D.: Thank you. Right now we're doing a lot of live playing, so whatever the reasons, if you hear about Rick Derringer playing, it's a hot band and we want to see everybody come out and rock along with us.

*T.G.: I also want to congratulate you on the birth of your daughter, Mallory Lov'ing Derringer.*

R.D.: Thanks.

*T.G.: They grow up fast.*

R.D.: Yeah, ours is getting a little longer every minute.

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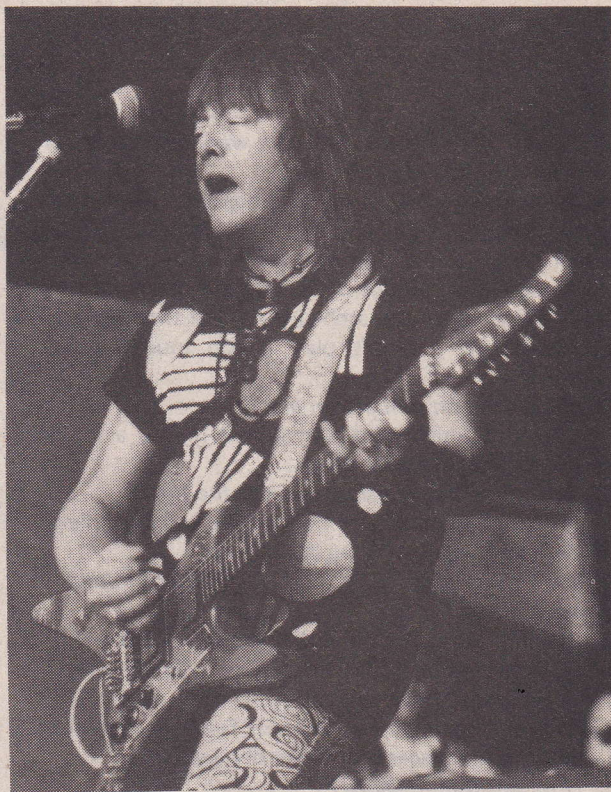


# THE DERRINGERS

(PHOTOS BY ED MASON)



Dyan Derringer



Rick Derringer



Kevin Ryan (Derringer)



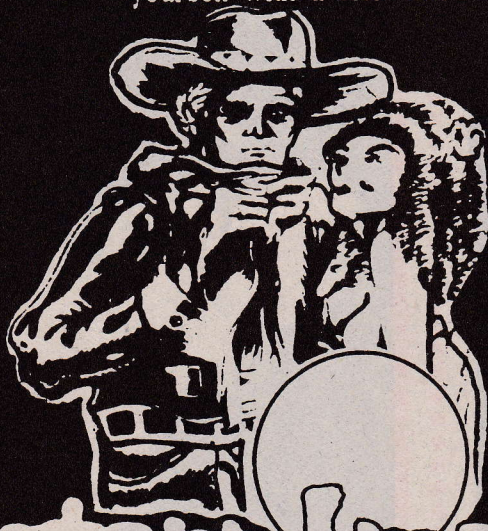
Plywood Presley (Derringer)



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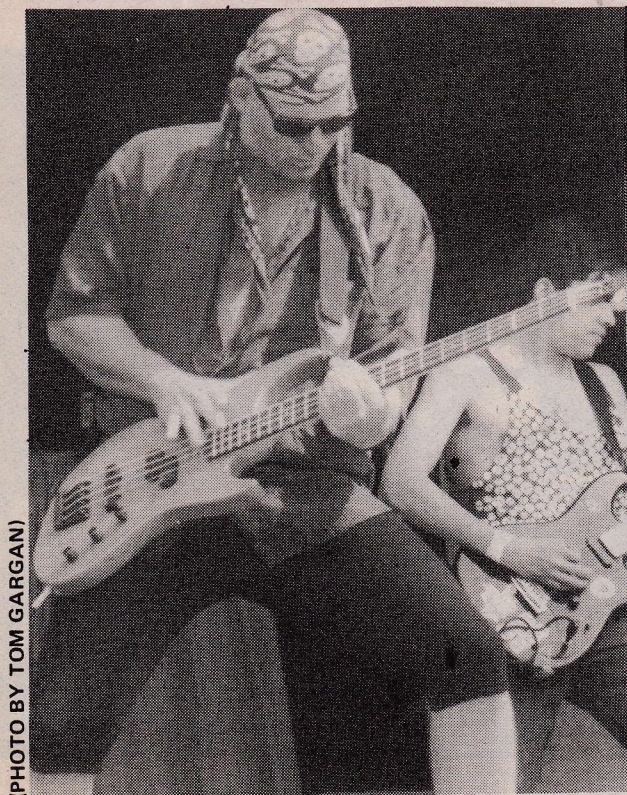
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STEVE GODFREY (left) and SAMMY SANTOS (right) of PURE MYTH kickin butt at the Jam.



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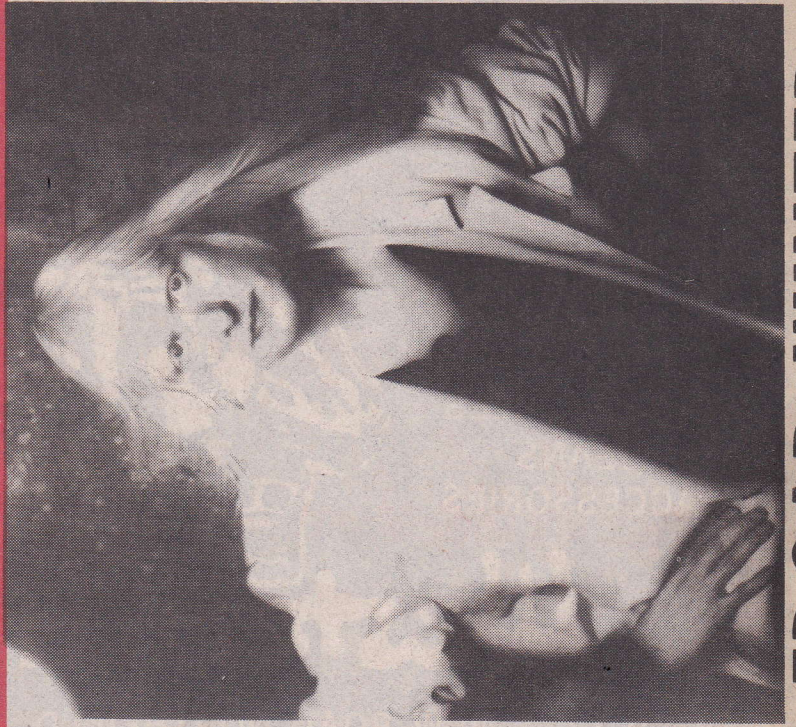
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<b>12</b> WILDLIFE —plus— Rock 'n' Roll Trivia Night with Lou Demis —plus— Pitcher of Beer Nite	<b>13</b> THRILLER 8-piece Horn Group \$1.00 Drinks 10-12 Midnite	<b>14</b> BILLY HENDERSON \$1.00 Drinks 10-12 Midnite	<b>15</b> JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	<b>16</b> POWER PLAY Bikini Contest \$100 First Prize Weekly \$1.00 Drinks 10-12 Midnite Showtime 11 p.m.	<b>17</b> 3-Band Showcase PALACE DEREK COLE BAND SIREN	<b>18</b> WITNESS Featuring Billy Spence
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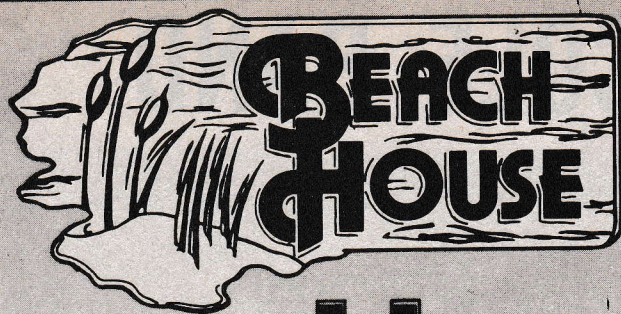
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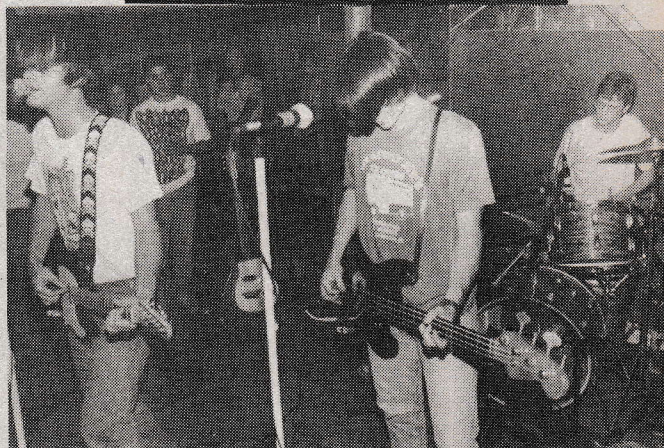
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*By Scott Campbell*

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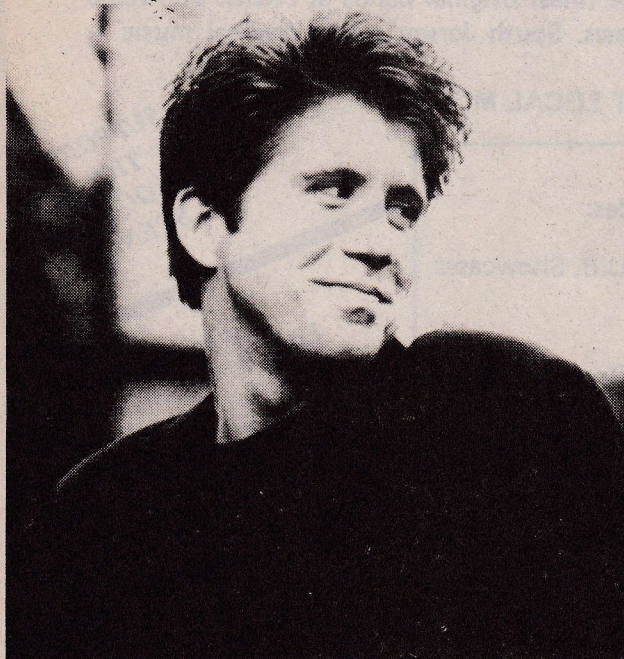
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# Hot Tracks

Cherry Hill native John Eddie has a new record out on Electra titled "Don't Drag Me Down." Look for John and band everywhere this summer.

Asbury Park's Mr. Reality are releasing their self-titled SBK Records debut (home of Wilson/Philips) this month. The band is a three-piece acoustic act, often called hard rock's answer to CSN.



**JOHN EDDIE**

South Jersey's Hipshot have signed with Jon BonJovi's Jam-Co label, and have changed their name to Fresh Divine.

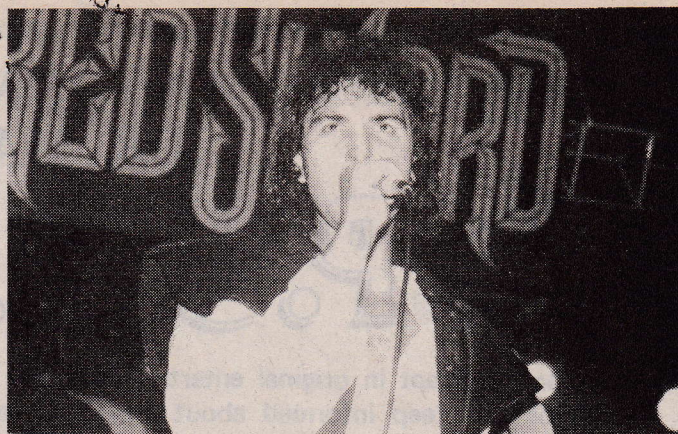
Dan Surianni, former Aleister Crowley frontman, has a new band together, Absent Child. Look for the band and a demo to be out soon.

Atlantic City's lyrical guru, and Sacred Sword frontman, John Higbee has a new studio project, "Acid Child." Rumored to be involved are Gordon Carmen and engineer/sound whiz kid Boy John. Asked about the future of Sacred Sword, Higbee stated: "When the forces are right, we'll be out on one of our favorite holidays (usually Friday the 13th or Halloween)."

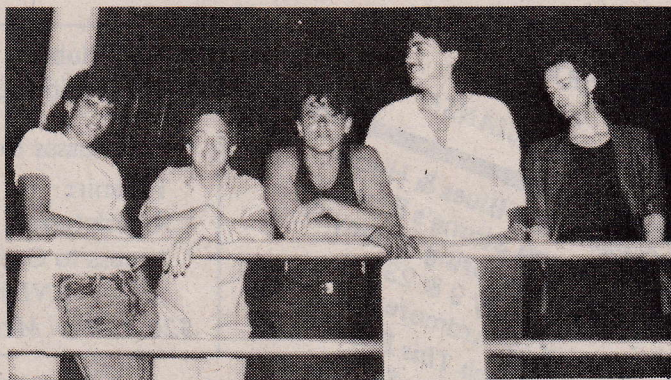
Jersey's buzzing hard rockers Frostbite are recording at the Galaxy. The Randal amp and Trekker guitar endorsed Jack Frost just performed at the NAMMs show in Atlantic City June 20 and 21.

Mike Babick, Stockton State College favorite and South Jersey guitarist wunderkind, has a new original band, Sky Farm. Babick is also currently playing with the Rug Rats and the Citizens. Sky Farm features rhythm master Chick Ragan on drums, and Outlander bassist Johnny Gunz. Gunz is noted for his unique style of playing bass with a violin bow. Babick described the band as a "jazzy bluesy, fusionesque thing centering around Chick's grooves."

Keep on jamming!!



**John Higbee**



**Mike Babick with the Cynical Citizens.**

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# Blackboard Announces New Affiliation

BY MEREDITH KAUFMAN

EGG HARBOR, NJ - Blackboard's new manager Mike Doebley is pleased to announce their new affiliation with the P.U.B. Disk Organization of Wildwood.

P.U.B. Disk's owner, Rich Martin, is extremely enthusiastic about working with this talented local band. He believes that they have what it takes to become a successful national act.

The first items on Martin's agenda are to work with Blackboard on getting them hooked up with a top notch agent and showcasing the band. Together they are planning the eventual release of a Blackboard album.

Lead singer Dave Klein and guitarist Danny Heyman are excited about the association and are confident that Martin and P.U.B. Disk can elevate the band to the next echelon of the music business.

Blackboard is well deserving of representation. Their musical style, which is influenced by everything from 50's Rockabilly to 70's Ramonesy Punk, is hard and fresh. They are dedicated musicians who are ready to take that next big step.

In Tune wishes Blackboard the best in their endeavors, and will keep you informed on developments as they happen.

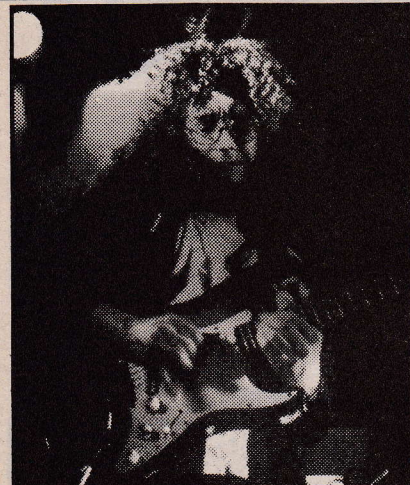
Blackboard will be playing at Reds on July 13th and at the Fastlane in Asbury Park either July 12th or the 19th. Later in July, they will be playing a showcase on Long Beach Island.

The band consists of: Dave Klein,



lead vocals; Danny Heyman, guitar; Tom McGinty, bass; Craig McRae,

drums and vocals; and Thom Ryan, keyboards and vocals.



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# SOUTH JERSEY JAMMIN

## ZEKE'S CHOICE MAKING IT MELLOW

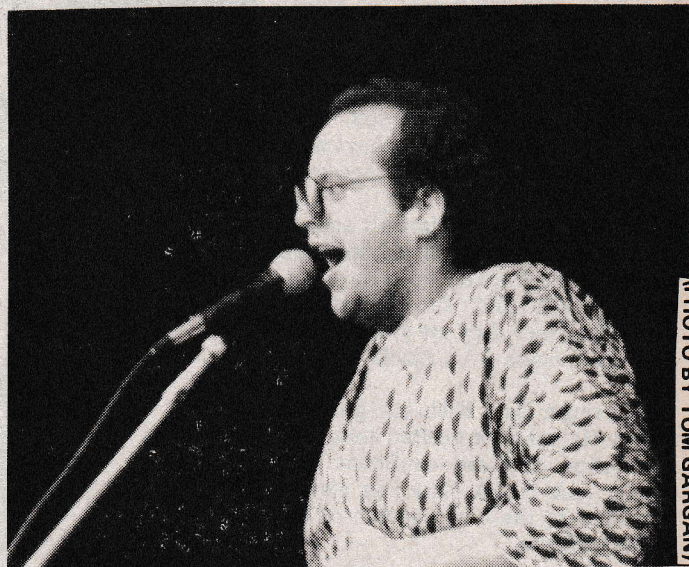
BY MEREDITH KAUFMAN

### Zeke's Choice:

John Menzel — lead guitar and vocals  
Chris Sharkey — rhythm guitar and vocals  
Scott Knestaut — vocals and dance  
Mike Kelly — bass and vocals  
Jon Hartman — drums  
Tim Menzel — keyboards and vocals

BUENA, NJ — South Jersey Jam was a montage of music. Many different styles spanning several decades were represented. Two o'clock brought Ambush, a metal band on their way to Hollywood, and the 4:00 slot was filled by Pure Myth, a raw heavy metal group who plays at CBGB's in New York. Sandwiched between them was a mellow, Dead-like band known as Zeke's Choice. They played a great set filled with their heavily Grateful Dead influenced, original music, that had people (myself included) dancing barefoot on the grass.

In 1986, brothers Tim and John Menzel and Chris Sharkey formed the band Trenchcoat Assassins at Stockton State College in scenic Pomona. None of them knew how to play, so they "experimented with musical tech-



(PHOTO BY TOM GARGAN)

Scott Knestaut

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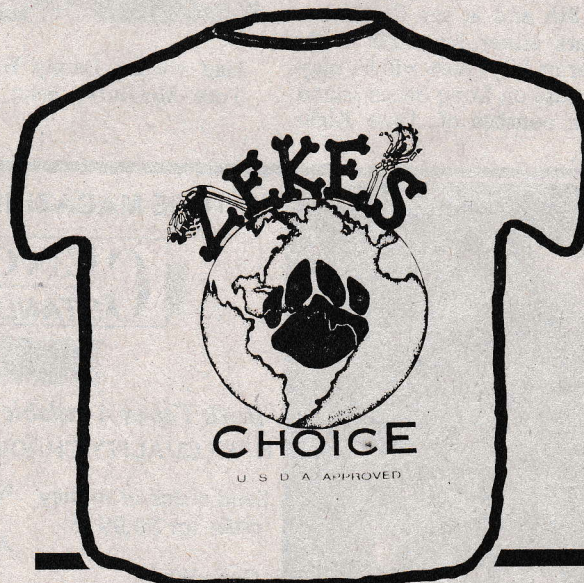
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niques" and put out a tape. A year later they added a drummer and a bassist. The fall of 1990 brought a new drummer, a completed line-up, and the name Zeke's Choice.

It was during December that they played their first gig. They opened for Solar Circus at the Circle Tavern in Brigantine and folks, the rest is history. They have been playing out ever since with the Circle being their "home turf." Their format has changed, from mostly covers to mostly original. They still play a few covers, which are always a delight for their audience, but their own songs really get the crowd moving...and thinking.

Zeke's Choice doesn't play bubblegum music; their songs are about real life and personal experiences. They improvise. They never play the same song the same way twice. You know you have a good band when they can get up on stage and just jam...and it sound rehearsed.

They will be putting out a new tape later in the summer and are planning to tour after their disc comes out. They are shopping record companies and in the meantime, they "Smoke, watch Star Trek and do whatever it takes to get by."

If you are looking for an evening filled with improv, funky jams, original blues and that mellow Dead sound, check out Zeke's Choice. Be sure to stick a flower in your hair for me.

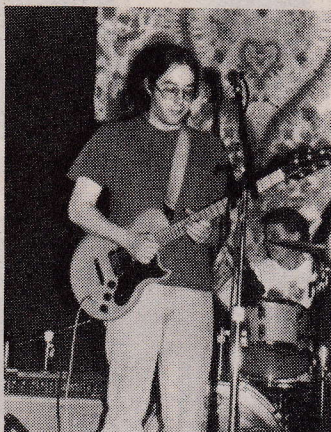
— (PHOTOS BY ED MASON) —



Jon Hartman



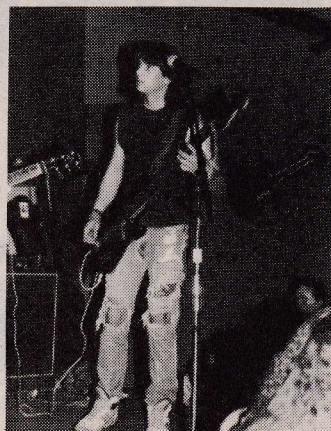
Tim Menzel



John Menzel

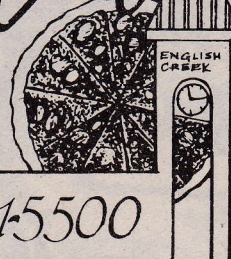


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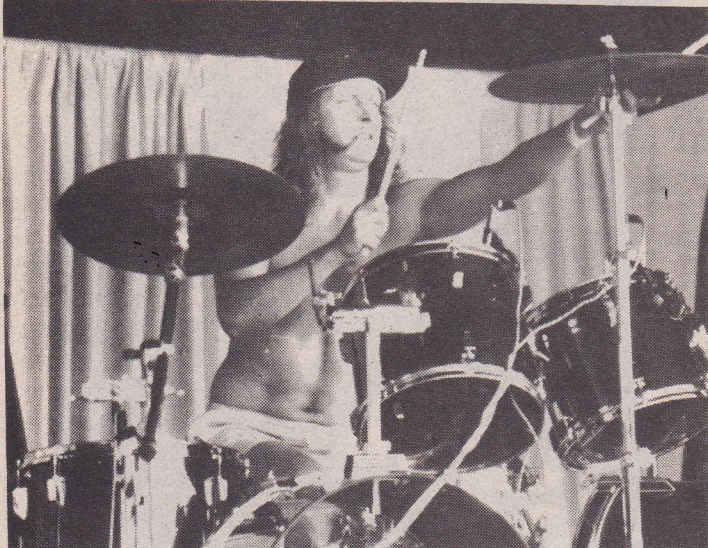
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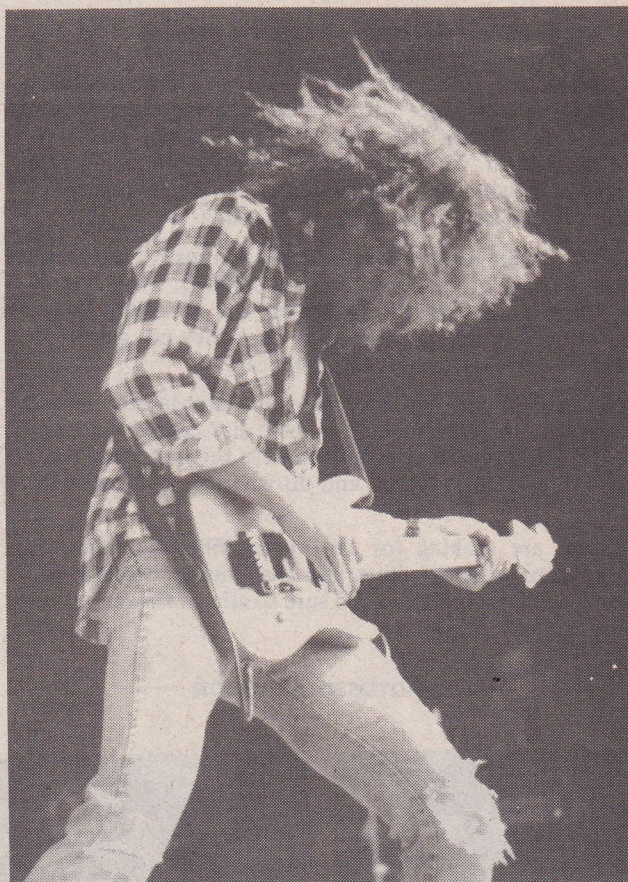


# SOUTH JERSEY JAMMIN

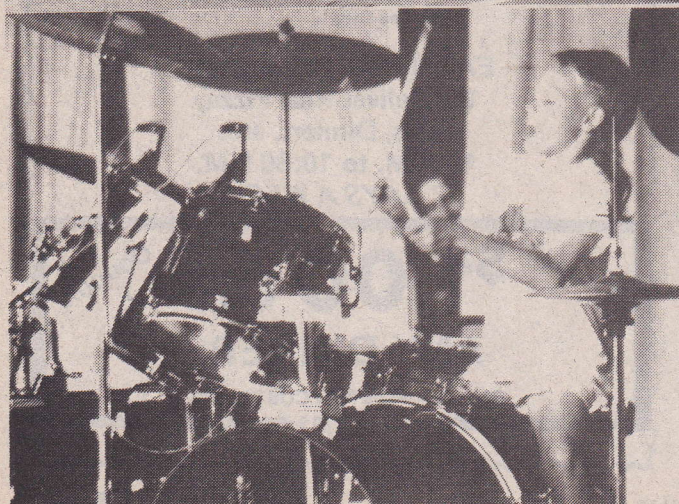
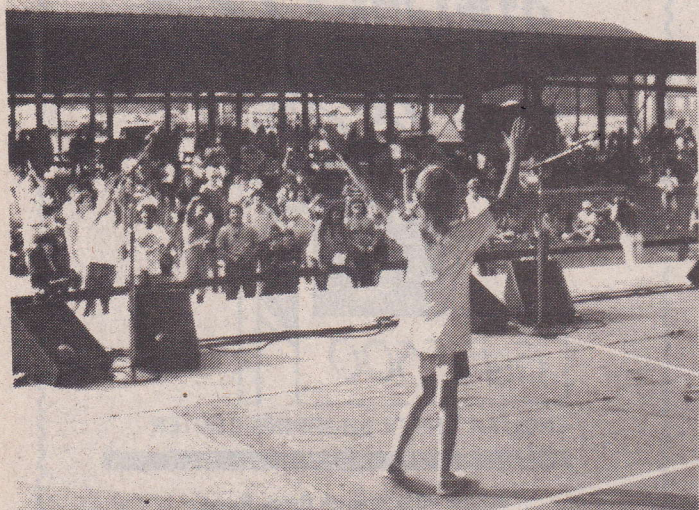


Winner of the drum solo competition Ed Schwegel walked off with a \$250.00 gift certificate from Irv's Music Shop and 9 year old Gordon Carmen (below) won the hearts of the fans at the South Jersey Jam.

(PHOTOS BY ED MASON)



PAUL KUNTZ - DRASTIC MEASURES



CRAIG McRAE of BLACKBOARD competes in the drum solo competition.



# ◀ PLAYBACK ▶

CD Review by Jeff X

A friend just turned me on to this new group Babylon A.D., and listening to the songs on their debut CD, "Nothing Sacred" is habit forming.

The first song, "Take The Dog Off The Chain," kicks, then is followed by "Bad Blood" with some hooks that are guaranteed to catch you! Keep an eye out for the rockin' Bad Blood video, too!

The first ballad type tune on "Nothing Sacred" is "So Savage The Heart," which contains powerful music and lyrics. While you want to sing-a-long with its chorus, this song strikes a common chord in everyone who has experienced a broken relationship. You will want to give it up when hearing "Psychedelic Sex Reation, and especially at the end of "Sacrifice Your Love" when the double bass beat kicks in.

Babylon A.D. is more than just sex talk; their musical creativity is also slammin'. There is a melodic instrumental song, "Of The Rose," and guitar player Danny DeLarosa strums a banjo in "Dream Train."

You could compare Babylon A.D.'s style of rock to other supergroups, but I won't because their originality stands out the most and their similarities to other groups are very subtle.

Now that the word is out on Babylon A.D., "Nothing's Sacred" anymore.

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**BABYLON A.D.**



# Genesis "Turns It On Again"

BY JOANN TAYLOR

PHILADELPHIA — Genesis sold out both performances on May 30 and June 1 at Veterans Stadium. Loyal fans, 75,000 to be exact, packed the Stadium both nights. This was Genesis' first concert tour in five years which kicked off in Dallas on May 9, 1992. It was hard to believe that Uncle Phil, as he is affectionately called by his fans, had cancelled a recent concert in Florida due to throat problems. He sounded good even though he had lost his voice twice during the May 30 performance. Tonight, he sung his heart out.

You could feel the anticipation in the crowds as people waited patiently for Genesis. It would appear that Genesis appeals to an eclectic audience, young and old.

Starting promptly on time, with a

deafening roar from the audience, Genesis opened with "Land of Confusion" and rolled into "No Son of Mine" and followed with "Driving the Last Spike." On stage were lead singer Phil Collins, drummer Chester Thompson, keyboard player Tony Banks, guitarist Daryl Stuermer and guitarist Mike Rutherford.

During each song, the large projection screens behind the band showed close-up images of Phil or the other band members so that no matter where you sat, you had a clear view of the stage. The light show was fantastic. Lasers and bright lights seemed to pulsate to the music with each song.

Genesis played non-stop for two hours. The audience did not sit once, even those up in the rafters. They played some of their oldies such as "Dance On," "I Know What I Like," "The Lamb Lies Down on

Broadway." Genesis played most of their new ones such as "Illegal Alien," "That's All"; "Fading Lights" started with audience participation time where Phil made everyone put their hands in the air.

They played "Home By the Sea" which consisted of a rousing solo spot by Daryl Stuermer, "Hold On To My Heart" which included a drum duet between Phil and Chester that lasted 20 minutes; "Throwing It All Away," "Domino" and finally concluded with "We Can't Dance" which included a synchronized dance routine with Phil Collins and some of the other band members. They also played "Dream While You Sleep" and "Jesus He Knows Me," a melody about television evangelists.

The encore included "Tonite, Tonite," "Invisible Touch" and "Turn It On Again" and lasted 30 minutes.

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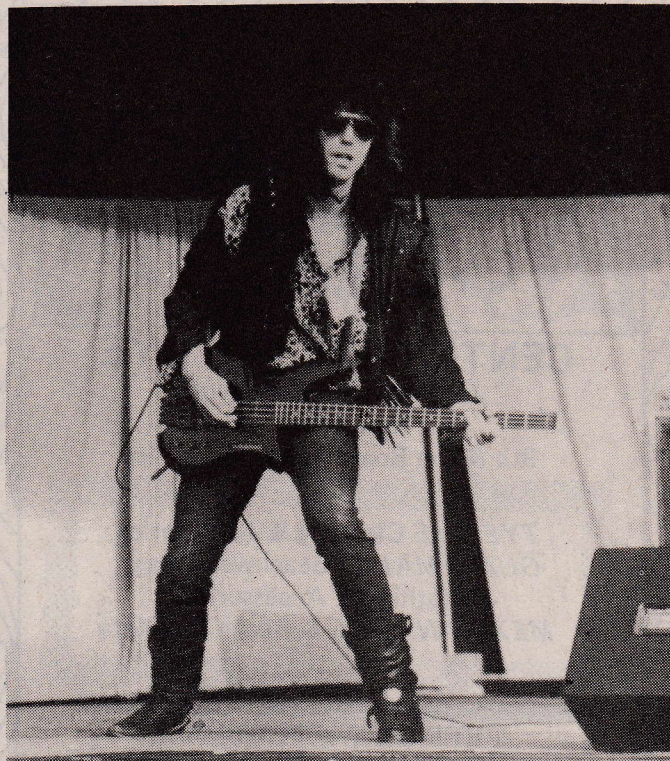
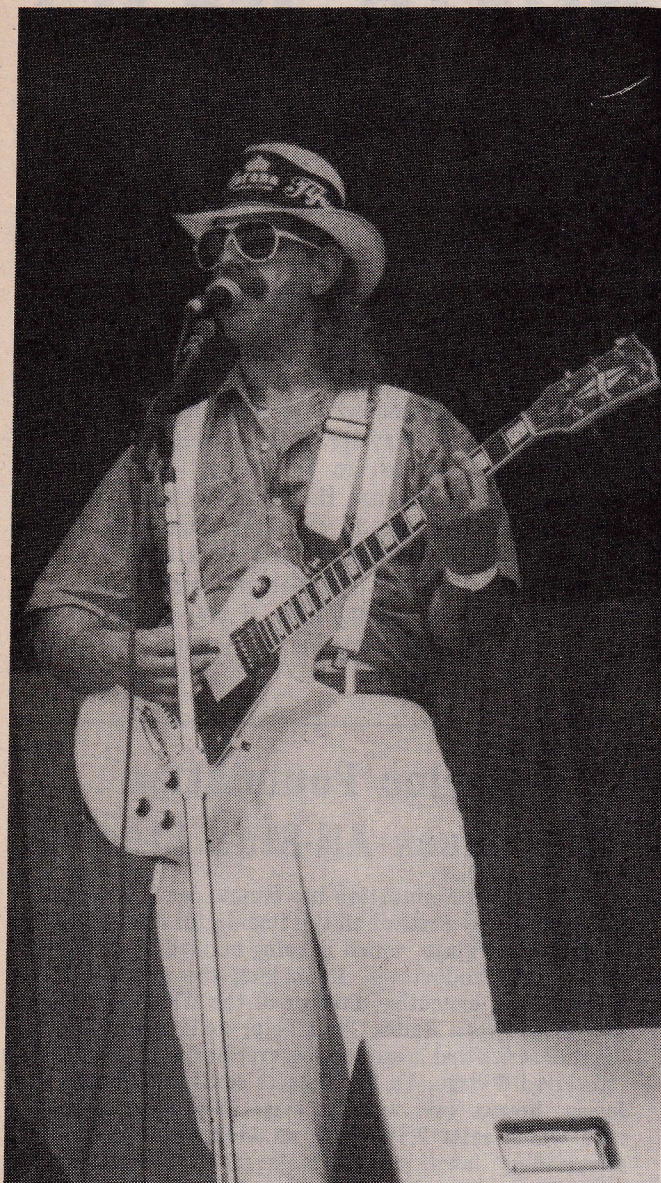
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(PHOTOS BY ED MASON)

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# NORTH JERSEY NOTES

Dear Readers,

In our never-ending endeavor to expand our magazine for the benefit of our readers, IN TUNE brings you a new section, North Jersey Notes. This section will clue you in on what's going on "up the Parkway." The "other half" of the state harbors many great local bands who play all over the area and in New York. There are also lots of great places to catch good live music. We will be covering shows at Waterloo, a fantastic outdoor venue with two concert stages. This summer they are hosting a wide variety of acts from Reggae Sunsplash to Doo Wopp, and from Dan Fogelberg to Lollapalooza II. Eventually we hope to expand further coverage to the area including Brendan Byrne Arena/Giants Stadium, New York venues such as The Ritz, Limelight and The Wetlands, and the countless small clubs and bars in the area. If you get the urge to travel, check IN TUNE for the latest and greatest in the North Jersey music scene.

## Waterloo Foundation Announces All-Star Line-Up

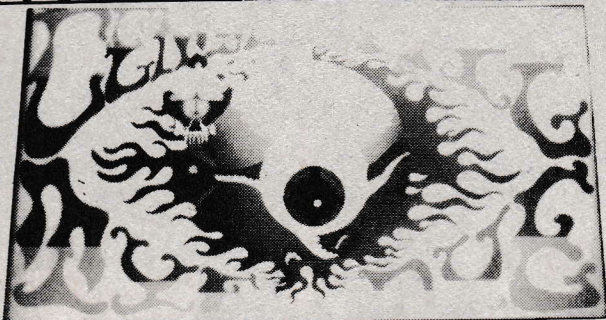
The Waterloo Foundation has announced this summer's Waterloo Music Festival all-star line-up for the two venues at Waterloo Village, which is being booked by Radio City Music Hall Productions. In making the announcement, Percy Leach, executive director of the Waterloo Foundation, said, "With Radio City's help, we'll present the best summer series that Waterloo has ever hosted."

Waterloo Village, 1n 11,000-acre site in Stanhope, New Jersey, houses two separate stage areas: a theater-style tent, which seats 2,700 with an additional 3,000 on the surrounding lawn, and a larger field accommodating 15,000 patrons in festival seating. Both of these sites will host a variety of star attractions throughout the summer months.

The series opens with Victor Borge in the tent on July 10, 8 p.m., and continues with Regis and Kathie Lee on July 12, 6 p.m., Reggae Sunsplash on July 19, 6 p.m., Ray Charles with The Raeletts and the Ray Charles Orchestra on August 16, 6 p.m., and the Royal New York Doo Wopp Show on August 22, 8 p.m.

Confirmed shows that will play the field include Emerson, Lake & Palmer on July 31, 8 p.m., Paula Abdul with Color Me Badd on August 2, 6 p.m., George Thorogood & The Destroyers and Little Feat on August 7, 8 p.m., Dan Fogelberg on August 14, 8 p.m., Ringo Starr & His All Starr Band on August 28, 8 p.m., and Joe Cocker and The Neville Brothers on August 29, 8 p.m. Many other shows are tentatively booked, with more announcements forthcoming.

Radio City Music Hall Productions, a subsidiary of the Rockefeller Group, is an international production company offering entertainment marketing opportunities in the areas of concerts, theatricals, special events, corporate



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events and television specials. As one of the top concert promoters in the tri-state area, Radio-City has a successful history of booking entertainment for many venues outside the Music Hall, including Carnegie Hall, the Beacon Theater, Avery Fisher Hall, Rainbow and Stars, on Broadway, in Atlantic City, and at many other sites.

Ed Micone, vice president and senior producer of Radio City's entertainment division, will be responsible for creating Waterloo Village's summer series line-up. "Waterloo's two stages allow us the freedom to book a great variety of entertainment," said Micone, "and the inherent beauty and location of the site makes it appealing to many artists. We're looking forward to a great season."

Waterloo Village, just one hour west of Manhattan, can be reached via Route 80, exit 25 (Stanhope). If coming

from the north or south, take Route 206 to Stanhope. Parking is included in the ticket price. Tickets are available through TicketMaster outlets, TicketMaster phone lines (NY/212-307-7171, NJ/201-507-8900 or 609-520-8383) and the Waterloo Box Office (open 10 a.m.-8 p.m., Tues.-Sun.), located immediately inside the main entrance of the Village. For more information on upcoming events, please call the Waterloo box office at 201-347-4700.

A footnote: Lollapalooza II -- August 12, featuring Red Hot Chili Peppers, Ministry, Ice Cube, Soundgarden, Pearl Jam, Jesus and Mary Chain, and Lush.

The Reggae Sunsplash features: Aswad, Lucky Dube, Barrington Levy, John Holt, Papasun, Skool, with Emcee Tommy Cowan.

## Scooby Groove Funk Floors Obsessions

BY MEREDITH KAUFMAN

RANDOLPH, NJ — It seemed like a pretty bleak night at Obsessions in Randolph. The crowd was thin and the bands, nothing to write home about. As the third act of the evening set up, the atmosphere began to change. The club was filling up and the area in front of the stage became crowded and noisy. The band causing the stir was announced, and Scooby Groove took the stage.

Scooby Groove, a funk band from North Jersey, have a great sound that has kept them at the front of the Greenwich Village/North Jersey music scene. Comparable to Living Color or Red Hot Chili Peppers, they combine driving guitar riffs delivered by axeman Ray Ippolito, a pounding rhythm section made up of the Fadel brothers, bassist Mike and drummer Dan, and Howard Dlugasch's fantastic voice and stage personality. Their music is exciting,

with a hard edge and danceable beat. They keep their diverse crowd grooving (some even stage dived?!?) throughout their set.

Their 12-song demo is definitely worth a listen, but it doesn't do them justice. To see what this highly versatile band really has to offer, you have to see them live. Dlugasch is a delight to watch. He is very serious, but at the same time he looks like he is having the time of his life. Mike Fadel is a wildman, thrashing himself and his bass like there's no tomorrow, and Dan Fadel, although confined to his drum kit, is a barrage of



### SCOOBY GROOVE

flying sticks and crashing cymbals. Ippolito is by far the most sedate of the group, but since he's only been with the band for about two weeks, I predict he'll "adjust."

While I'm making predictions, as far as I'm concerned, this signable young band can only get better. Their musical formula keeps their sound fresh and their training keeps them professional. The three original members

decided to form the band while attending the Summer Performance Program at Berklee College of Music in 1990.

North Jersey may not have beaches, but it does have waves, and Scooby Groove is a big one. They may be crashing into our area soon, so keep an eye out and check with your local clubs.

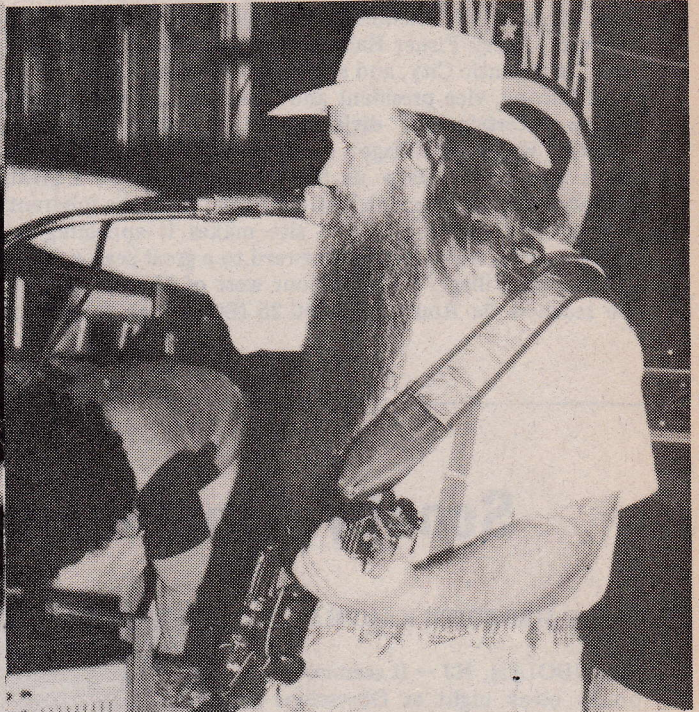
IN TUNE

Page 39



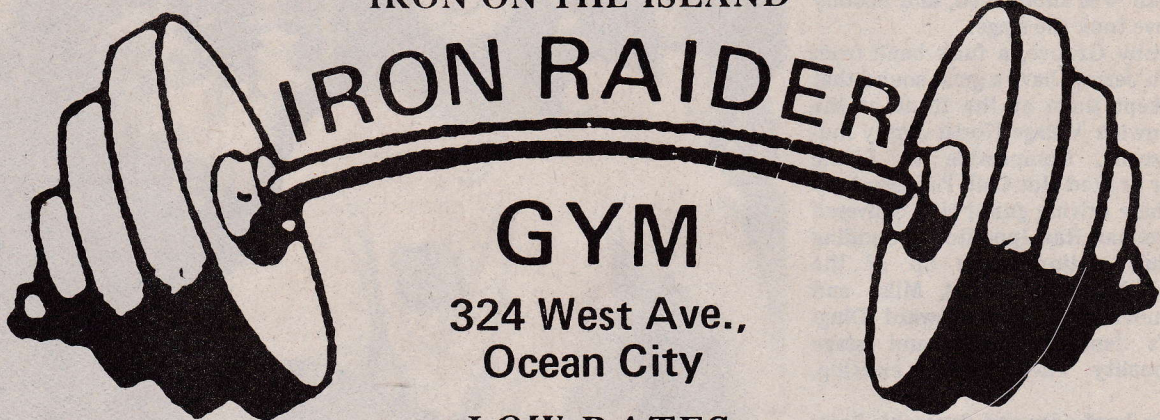
# IT SURE SOUNDS LIKE LARRY HICKMAN BUT THAT CAN'T BE HIM!

(PHOTOS BY ED MASON)



Due to the hole in the ozone layer, Larry Hickman's hair and beard fell off! So when you see Larry out playing at Brownies Lodge, the Black Cat, or Henry's in Wildwood, walk up and give Larry a donation for The Society for a Safer Planet and Larry will play a song just for you!

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# VIDEO REVIEW

By Joann Taylor



## HAND THAT ROCKS THE CRADLE

Available 7/15

Rebecca DeMornay stars as a live-in babysitter in this psychological thriller.

Her character is the widow of a gynecologist who committed suicide after being charged with sexually molesting his patients. The trauma of her husband's suicide has caused her unable to bear children. She vows revenge on the woman who first reported her husband by plotting to insinuate herself into the other woman's family.

DeMornay's character unleashes a series of mind games to control the family. She wins over the daughter by scaring off a bully. She hints to the wife that the husband has rekindled an old love affair and then comes on to the husband.

Hand That Rocks the Cradle has the same gut-wrenching power that made Fatal Attraction a crowd pleaser.

## LOVE CRIMES

Available 7/15

Patrick Bergen (from Sleeping With the Enemy) impersonates a famous photographer to meet women. He photographs them while seducing to get the sensual effect.

Sean Young plays the District Attorney who goes undercover to catch him. In one scene, she

asks a victim why she would get involved with a man like Bergen and the victim replies, "Haven't you ever had a fantasy and wondered?"

This movie explores the dark side of seduction as Bergen plays cat and mouse with his victims before killing them. A psychological thriller you don't want to miss because it keeps you on the edge of your seat.

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| <input type="checkbox"/> NOTICES             | <input type="checkbox"/> RECORDING GEAR   | <input type="checkbox"/> VEHICLES       | <input type="checkbox"/> FAN CLUBS     |
| <input type="checkbox"/> AUDITIONS           | <input type="checkbox"/> STEREO EQUIPMENT | <input type="checkbox"/> COLLECTIBLES   | <input type="checkbox"/> RENTALS       |
| <input type="checkbox"/> GIGS                | <input type="checkbox"/> VIDEO GEAR       | <input type="checkbox"/> MISC. FOR SALE | <input type="checkbox"/> SERVICES      |
| <input type="checkbox"/> REHEARSAL SPACE     | <input type="checkbox"/> PHOTO EQUIPMENT  | <input type="checkbox"/> WANTED         | <input type="checkbox"/> LESSONS       |
| <input type="checkbox"/> MUSICAL INSTRUMENTS | <input type="checkbox"/> SPORTING GOODS   | <input type="checkbox"/> PERSONALS      | <input type="checkbox"/> HELP WANTED   |
| <input type="checkbox"/> SOUND EQUIPMENT     | <input type="checkbox"/> HOUSEHOLD ITEMS  | <input type="checkbox"/> ROOMMATES      | <input type="checkbox"/> BUSINESS OPP. |
| <input type="checkbox"/> LIGHTING EQUIPMENT  | <input type="checkbox"/> PETS             | <input type="checkbox"/> RIDES          |  |

Please place the following ad in your classified section under the above noted heading for \_\_\_\_\_ consecutive issues of IN TUNE Magazine and starting with the issue dated \_\_\_\_\_

Enclosed please find \$ \_\_\_\_\_ for each insertion.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

PHONE ( ) \_\_\_\_\_

(Cost of ad) x (No. of insertions) = TOTAL ENCLOSED \$ \_\_\_\_\_

30 WORDS OR LESS! \*\*\* 10c EACH ADDITIONAL WORD



# Classified Ads

## Auditions

JOHN STEAFFERI (Johnny Rock), give Johnny Sac a call. Been trying to find you. Call me at 383-6733. tf

MANAGEMENT of Absent Child is currently seeking bass player to complete line-up. Major connections & exp. Serious inquiries only. Call 965-8954.

SINGER WANTED for classic rock cover band. Led Zep., ZZ Top, Aerosmith, etc. Must be talented. Call Larry, 484-8505 or 641-6892.

AUDITIONS — Singer-songwriter in search of same to collaborate on originals in vein of Journey, Brian Adams. Have keyboard player and 8 track studio. Instruments a plus. Call Mike for more info at 625-4760. tf

AUDITIONS — Female vocalist needed to complete duo. Must be dedicated and reliable. Have gigs. Call 927-2967. tf

WANTED — Bass player for professional original rock band. Call 926-3833 - Craig; 485-0370 - Guy.

AUDITIONS — Lead singer wanted for working Top 40 and original rock 'n roll band. We have all equip. including full PA. Dan, 641-6572; John, 646-9154.

THE ATTACK is looking for a singer, part time. Must sound like themselves. Call for info, 383-6733. tf

DRUMMER looking for band, original and/or cover. HR/HM. I sing back-ups, have equipment, transportation, good attitude and no drugs. Let's rock! 927-2967. tf

WANTED — Guitars & amps, any cond. Call 383-9521.

## Musical Instruments

ROLAND W-30 Midi Music Workstation combining sequencer, sampler and keyboard controller. Never been used by owner. Manual included. Asking \$1000. Call Frank, (609) 822-7035. 8

HONDO bass copy of Dan-electro. 1970, like brand new. \$350.00 or trade for ? 653-4153. tf

CARVEN Pro Bass II, 300 watt head, bi-ampable, 2 eq's. Bal. line out doesn't work. \$150.00 or trade for ? 653-4153. tf

WASHBURN AB-40 acoustic electric bass, arched top, handmade. Year old. \$800.00. Call 653-4153. tf

YAMAHA RX-5 drum mach. w/5 carts, \$450. Roland Octapad-80 drum pads, \$300. Roland DDR-30 drum sound module, \$200. All for \$800 or b.o. 645-0429 after 12. 7

VINTAGEGretsch bass drum 28x14 blue to silver Calf heads 399 6230

FOR SALE — Besson silver plate trombone. Excellent cond. \$600.00 neg. 390-2551.

ACOUSTIC 270 bass amp head. Reverb distorter graphic equipment \$60.00 390-2091.

## Sound Equipment

SAMSON wireless. Like new. Paid \$350.00, sell \$200.00. In box. Call 653-4153 or trade for ? tf

SM57 SHURE vocal/instrument mike. Good condition. \$70.00. Call Jeff, 927-2967. tf

SONY CAR STEREO — AM/FM cassette. Auto. reverse, ff, rw, comes with mounting casing. \$100.00. Call Jeff, 927-2967. tf

BLACK AMP COVER w/ handle cut-outs, \$15.00. Size: 3'4" high, 28 1/2" wide, 15 1/2" deep. 927-2967. tf

CASSETTE TAPE drawers, 3 drawers in each unit. Holds 42 cassettes per unit. 2 units for \$15.00. 927-2967. tf

## Wanted

WANTED — Stand for follow spot. Altspot or Altair Mini-Trooper. Ted, 383-9134 after 5:30.

WANTED — Original, unsigned musicians & bands to showcase for record deals and regional clubs & concerts. Send material to: Pub Disk-organization (Rich Martin), P.O. Box 84, Wildwood, NJ 08260, 609-465-2244.

PA OWNER WANTED — Must play killer piano/guitar or bass. Serious original project. Call Mark, 609-390-8223.

WANTED — PA board, non-powered, low impedance. 8-12 channel. Call Bob, 628-2884. tf

WANTED — Looking for electronic drum set w/hardware. Call 264-1190.

CASSETTE TAPE, drawers, 3 drawers in each unit. Holds 42 cassettes per unit. 2 units for \$15.00. 927-2967.

## RUN YOUR AD

...WITH

in **TUNE**

SOUTH JERSEY'S MUSIC MAGAZINE



Why waste your money elsewhere? An ad with In Tune magazine targets the audience you want and costs a lot less than most publications. So if you're gonna run an ad, don't run it ragged. Put it "In Tune" and get results!

## VCR'S PLUS ELECTRONIC REPAIR

JOHN HEINZ  
ELECTRONICS TECHNICIAN

2 Old Turnpike  
Pleasantville, NJ 08232

(609) 645-8788



## Lessons

**SINGERS, ENTERTAINERS** — Learn the Bel Canto method, taught by retired professional classical singer. Will coach in Italian, German. 823-1462. a

**PIANO** & guitar instruction  
Berkeley graduate. \$12.00 ½  
Call 390-2091.

## Miscellaneous For Sale

**ENTERTAINMENT** center.  
Solid oak wall unit. Original  
cost \$2,200, sac. \$950. Must  
be seen. Not particle board  
junk. Call Chuck, 861-5156.

## Personals

**MELANIE**, I just wanted to  
let you know how much you  
mean to me. I'll never give  
up till you're back in my  
arms again. I miss you & love  
you. --Bob. 7

## Services

**HOME HANDYMAN** — No  
job too big or small. I will  
fix anything around the  
house. Free estimates. Ref-  
erences. Roofing, painting,  
masonry. Call 927-6484. Ask  
for Jim. a

# SALES HELP WANTED

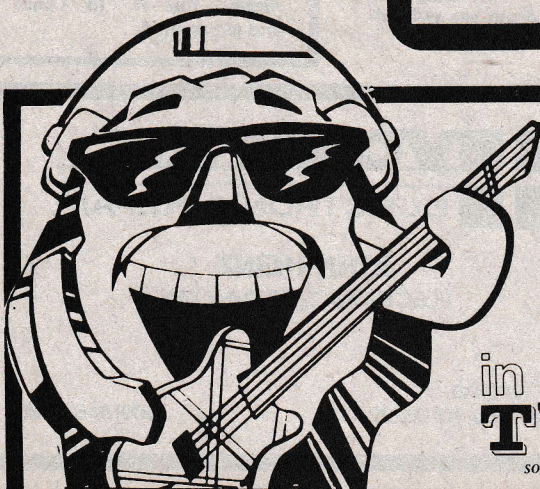
## START IMMEDIATELY

I need one  
responsible individual  
to call on prospects  
& service clients  
in South Jersey

**SEND RESUME TO: PUBLISHER**

**IN TUNE MAGAZINE**  
502 E. 9th St.  
OCEAN CITY N.J., 08226

**609-391-0228**



## Special Rates FOR BANDS ONLY

Promote your live shows, fan club, products or whatever!  
(Single Edition - Must Be Pre-Paid - Typesetting & Layout Is Free)

in  
**TUNE**  
SOUTH JERSEY'S MUSIC MAGAZINE

Give Us A Call!  
391-0228

**FULL PAGE** - \$180.00  
**1/2 PAGE** - \$100.00  
**1/4 PAGE** - \$55.00



# BAND CALENDARS

Band Calendars are \$20.00 per calendar. Be sure to write your band's name on your check and send it to:

In Tune Music Magazine  
502 E. 9th St.  
Ocean City, NJ 08226

All calendars must be received by the 23rd of each month. Be sure to include your band's logo if you have one.



JULY:

Fri., 3 ..... Brownie's Lodge  
Bargaintown  
Sat., 4 ..... Brownie's  
Sun., 5 ..... "  
Tue., 7 ..... "



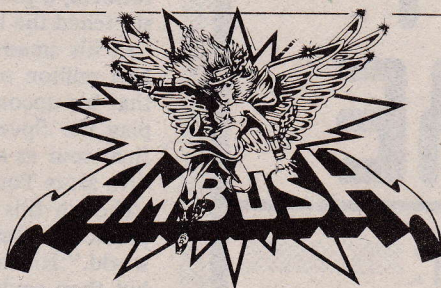
JULY:

Wed., 8 ..... LaCosta, Sea Isle  
Thurs., 9 ..... "  
Wed., 15 ..... "  
Thurs., 16 ..... "  
Wed., 22 ..... "  
Thurs., 23 ..... "  
Wed., 29 ..... "  
Thurs., 30 ..... "

**LARRY  
HICKMAN**

JULY:

Fri., 3 ..... Henry's, Wildwood  
Sat., 4 ..... "  
Sun., 5 ..... "  
Fri., 31 ..... "  
Every Tue. & Sun. .... Brownie's  
Bargaintown  
Wed., 22 ..... Brownie's  
Wed., 29 ..... Brownie's  
Sun., 12 ..... Concert in Galloway  
Fri., 10 ..... Black Cat, Absecon  
Fri., 24 ..... "



JULY:

Fri., 10 ..... Bonnie's Roxx, Atco

*Derek Cole  
Band*

JULY:

Fri., 17 ..... Crilley's Circle Tavern  
Brigantine



JULY:

Mon., 13 ..... Reds, Margate  
Sun., 19 ..... Headliner Showcase  
Fastlane, Asbury Park



making their way throughout the South Jersey area will be appearing July 17 along with two special guests at Crilley's Circle Tavern in Brigantine. Showtime is 11 p.m. For info call 641-1194.



# TICKETS FOR SURE

Tickets For:

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- THEATRE
- SPORTS

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• **Northfield**

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Sat. 10-12noon

## THE END OF AN ERA:

### OSZY OSBOURNE ANNOUNCES HIS LAST TOUR

*Plays Spectrum With Slaughter And Ugly Kid Joe*

There comes a time for moving on. For Ozzy Osbourne -- one of the world's most celebrated and legendary performers, a pioneer who has masterfully and unflinchingly stretched the boundaries of rock -- that time is now.

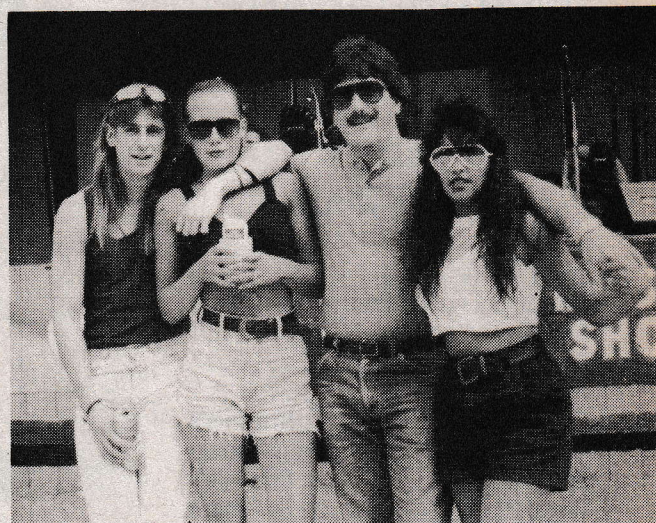
As his smash "No More Tears" album closes in on the two million mark in the U.S., Osbourne has announced that his upcoming concert trek of North America -- set to play the Spectrum on July 28 at 7 p.m. -- will mark his final tour as a solo artist. Fittingly, the trek is called the "No More Tours Tour."

Though this will mark the end of an era, Osbourne emphatically states that he isn't "retiring from the music world." His immediate plans after the tour are uncertain, but they could involve him working with other musicians in a different format. (No, he isn't joining Black Sabbath -- let's get that out of the way, okay?)

Backed by his musicians -- guitarist Zakk Wylde, drummer Randy Castillo and bassist Michael Inez -- Osbourne will be performing in major arenas and amphitheaters across the continent. Over 70 concert dates are planned, and each of these performances will be a visual feast, a multi-media presentation incorporating the use of videos in different ways. Says Osbourne: "I want this to be my biggest and most memorable tour ever."

Special guests Slaughter recently released "The Wild Life," the follow-up to their multi-platinum debut "Stick It To Ya." Their debut tour last year sat them playing over 300 dates opening for Kiss, Cinderella and Poison.

Openers Ugly Kid Joe are one of 1992's most refreshing success stories. Their debut EP, "As Ugly As They Wanna Be" ("Everything About You"), recorded in just three days, has sold over one million copies.



JERSEY JAM FANS -- Left to right: Daren Wobinsmith, Elaine Vastano, Don Monteleone and Gladys Rodriguez of Vineland pose for our camera. (PHOTO BY TOM GARGAN)



# IN TUNE MAGAZINE & WZXL 100.7 FM

## Concert Listings

### VETERANS STADIUM

U2 ..... September 2 & 3

### SPECTRUM

PAULA ABDUL  
w/COLOR ME BADD!!! ..... July 22

OZZY OSBOURNE  
w/SLAUGHTER & UGLY KID JOE! .... July 28

NEIL DIAMOND ..... August 9, 10 & 11

BRUCE SPRINGSTEEN ..... August 28 & 29

### MANN MUSIC CENTER

SANTANA w/PHISH ..... July 18

EMERSON, LAKE & PALMER  
w/BONHAM ..... July 24

DOLLY PARTON  
w/MIKE REID ..... July 25

An Acoustic Evening with  
BOB WEIR & ROB WASSERMAN ARE  
SCARING THE CHILDREN w/special guests  
Bruce Cockburn &  
Michelle Shocked ..... July 27

STEVE MILLER BAND ..... August 4

JAMES TAYLOR ..... August 8 & 9

TRUMP TAJ MAHAL - Mark G. Etress Arena

PAULA ABDUL ..... July 24

PATTI LaBELLE ..... July 31 - August 2



### TOWER THEATER

k.d lang ..... July 9

THE BLACK CROWES ..... August 19 & 20

### TROCADERO

THE SOUP DRAGONS  
w/THE CATHERINE WHEEL ..... July 3

CHARLATANS U.K.  
w/WOLFGANG PRESS ..... July 9

THEY MIGHT BE GIANTS  
w/FREDDY JOHNSON ..... July 31

### THEATRE OF LIVING ARTS

SARAH McLACHAN  
w/BALLOON ..... July 21

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